

Absolutely Positively
Wellington City Council

Me Heke Ki Pōneke

Ordinary Meeting of Pītau Pūmanawa | Grants Subcommittee Rārangi Take | Agenda

9:30 am Rāapa, 19 Poutūterangi 2025

9:30 am Wednesday, 19 March 2025

Ngake (16.09), Level 16, Tahiwī

113 The Terrace

Pōneke | Wellington



MEMBERSHIP

Councillor Brown
Deputy Mayor Foon
Pouiwi Hohaia
Councillor O'Neill
Mayor Whanau
Councillor Wi Neera (Chair)
Councillor Young (Deputy Chair)

Have your say!

You can make a short presentation to the Councillors, Committee members, Subcommittee members or Community Board members at this meeting. Please let us know by noon the working day before the meeting. You can do this either by phoning 04-499-4444, emailing public.participation@wcc.govt.nz, or writing to Democracy Services, Wellington City Council, PO Box 2199, Wellington, giving your name, phone number, and the issue you would like to talk about. All Council and committee meetings are livestreamed on our YouTube page. This includes any public participation at the meeting.

AREA OF FOCUS

The Pītau Pūmanawa | Grants Subcommittee is responsible for the effective allocation and monitoring of the Council's grants.

To read the full delegations of this subcommittee, please visit wellington.govt.nz/meetings.

Quorum: 4 members

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1. Meeting Conduct

1.1 Karakia

The Chairperson will open the hui with a karakia.

Whakataka te hau ki te uru, Whakataka te hau ki te tonga. Kia mākinakina ki uta, Kia mātaratara ki tai. E hī ake ana te atākura. He tio, he huka, he hauhū. Tihei Mauri Ora!	Cease oh winds of the west and of the south Let the bracing breezes flow, over the land and the sea. Let the red-tipped dawn come with a sharpened edge, a touch of frost, a promise of a glorious day
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At the appropriate time, the following karakia will be read to close the hui.

Unuhia, unuhia, unuhia ki te uru tapu nui Kia wātea, kia māmā, te ngākau, te tinana, te wairua I te ara takatū Koia rā e Rongo, whakairia ake ki runga Kia wātea, kia wātea Āe rā, kua wātea!	Draw on, draw on Draw on the supreme sacredness To clear, to free the heart, the body and the spirit of mankind Oh Rongo, above (symbol of peace) Let this all be done in unity
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1.2 Apologies

The Chairperson invites notice from members of apologies, including apologies for lateness and early departure from the hui, where leave of absence has not previously been granted.

1.3 Conflict of Interest Declarations

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

1.4 Confirmation of Minutes

The minutes of the meeting held on 4 December 2024 will be put to the Pītau Pūmanawa | Grants Subcommittee for confirmation.

1.5 Items not on the Agenda

The Chairperson will give notice of items not on the agenda as follows.

Matters Requiring Urgent Attention as Determined by Resolution of the Pītau Pūmanawa | Grants Subcommittee.

The Chairperson shall state to the hui:

1. The reason why the item is not on the agenda; and
2. The reason why discussion of the item cannot be delayed until a subsequent hui.

The item may be allowed onto the agenda by resolution of the Pītau Pūmanawa | Grants Subcommittee.

Minor Matters relating to the General Business of the Pītau Pūmanawa | Grants Subcommittee.

The Chairperson shall state to the hui that the item will be discussed, but no resolution, decision, or recommendation may be made in respect of the item except to refer it to a subsequent hui of the Pītau Pūmanawa | Grants Subcommittee for further discussion.

1.6 Public Participation

A maximum of 60 minutes is set aside for public participation at the commencement of any hui of the Council or committee that is open to the public. Under Standing Order 31.2 a written, oral, or electronic application to address the hui setting forth the subject, is required to be lodged with the Chief Executive by 12.00 noon of the working day prior to the hui concerned, and subsequently approved by the Chairperson.

Requests for public participation can be sent by email to public.participation@wcc.govt.nz, by post to Democracy Services, Wellington City Council, PO Box 2199, Wellington, or by phone at 04 499 4444 and asking to speak to Democracy Services.

2. General Business

SOCIAL AND RECREATION FUND - SAFE CITY AND WELLBEING MARCH 2025

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee recommends funding for the Pasifika Patrols Incorporated via the Social and Recreation Fund.

Strategic alignment

2. The most relevant community outcomes, strategic approaches, and priorities for this paper which will be reflected in the delivery of specific funded projects and programmes, include;
 - Community Outcomes: Social Wellbeing - A city of healthy and thriving whānau and communities.

Relevant previous decisions

3. [The City Safety and Wellbeing Plan was approved at the 6 March 2025 meeting of the Kōrua Mātinīti Social, Cultural and Economic Committee.](#)

Significance

4. The decision is **rated low significance** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

5. Funding for the grant programme for the Social and Recreation Fund is budgeted in the 2024-34 Long-term Plan.

Risk

Low Medium High Extreme

6. Low risk as programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

Authors	Sehai Orgad, Chief of Staff Mark Farrar, Business Performance Manager Siaun Lintern, Funding Team Leader
Authoriser	David Ensor, Connected Communities Manager James Roberts, Chief Operating Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion:

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of Social and Recreation funding for Wellington Pasifika Patrols Incorporated \$20,000.

Whakarāpopoto | Executive Summary

7. This report to Pītau Pūmanawa | Grants Subcommittee makes recommendations for the allocation of the Social and Recreation Fund.

Takenga mai | Background

8. Grants funding provides an appropriate mechanism for the Council to respond to community groups and organisations undertaking projects that:
 - meet a need identified by the community.
 - align with the Council's strategic goals and community outcomes.
 - rely to some extent on participation and engagement by community organisations.
9. All funding applications (submitted online) have been made available to Councillors via Council's grants management system Fluxx.
10. Criteria and current priorities for the Social and Recreation Fund are listed on the WCC website: [Social and Recreation Fund - Community support - Wellington City Council](#).
11. Officers are currently reviewing the funding criteria for the Social and Recreation Fund with the aim of aligning criteria (from 1 July 2025) with Council's current strategic priorities outlined in the Long-term Plan (LTP) and also aligning funding and priorities with timing of the Council's three yearly LTP process.

Current Fund Priorities

12. The priorities for the Social and Recreation Fund are focussed on strategies and policies in place to deliver on the 2040 vision and improve wellbeing for the people of Wellington. These include the Social Wellbeing Framework and the Strategy for Children and Young People. The priorities also reference the Tūpiki Ora Māori Strategy, Te Anamata Ā-Kai o Tō Tātou Tāone - Our City's Food Future and Te Awe Māpara.

Kōrerorero | Discussion

13. The 2024-34 Long-term Plan noted that Council, working with relevant agencies, would develop a City Safety plan, including key measures to reduce crime and improve safety in Wellington, with a focus on the central city. This included an increase in social grants funding for initiatives by \$500,000 per annum.

14. The City Safety and Wellbeing Plan provides a coordinated and long-term approach to improving safety in the central city. It outlines targeted interventions, strengthened partnerships, and regulatory measures to address crime, anti-social behaviour, and public perceptions of safety while ensuring a compassionate response to homelessness.
15. A key aspect of this plan is to strengthen and invest in community patrols, including Māori Wardens, Pasifika Patrols, and Ethnic Patrols. This investment aims to enhance their capacity to deploy targeted interventions that address specific factors contributing to negative perceptions and experiences of safety.
16. It is proposed that financial support for operating costs of \$20,000 per annum is allocated for each patrol group, to cover essential operating expenses including uniforms, transportation, community engagement activities, and administrative costs.
17. The proposed support package includes key components designed to enhance the patrols' ability to contribute meaningfully to city safety outcomes:

Standardised Training Programme

- Development of a standardised training framework for all community patrol units, ensuring alignment with city safety goals and best practices.

Provision of Technical Equipment

- Supply of essential technical equipment to support patrol operations such as Radios for real-time communication with Urban Liaison Officers, Police, and the CCTV monitoring team.

Physical Location: Safety Hub on Manners St

- Establishment of a shared command centre within the Safety Hub on Manners Street, a dedicated space for community patrol coordination and briefings.
 - Meeting and training facilities to foster collaboration and continuous development.
 - Access to shared resources, such as maps, surveillance feeds, and operational support tools.
18. This funding package will enhance coordination by improving communication and alignment between community patrols, Urban Liaison Officers, and other city safety stakeholders. It also increases the visibility of community patrols in key areas, fostering a safer environment and boosting public confidence.
 19. By providing essential resources and training, patrols will be better equipped to respond effectively to incidents and support vulnerable community members. Additionally, a centralised command centre will strengthen operational integration, ensuring seamless collaboration within the city's broader safety framework.
 20. Officers recommend the Pītau Pūmanawa | Grants Subcommittee supports 1 organisation with grants totalling \$20,000 (Table 1).

Table 1 – Social and Recreation Fund

#	Organisation	Amount requested	Recommended	Comments
1.	Wellington Pasifika Patrols Incorporated	\$20,000	\$ 20,000	For operating expenses, including uniforms, transportation, community engagement activities, and administrative costs
			Total	\$20,000

Kōwhiringa | Options

21. The options available to the committee are to approve the recommendations for funding or not approve the recommendations for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council’s strategies and policies

22. Funding recommendations align with criteria and priority areas for the Social and Recreation Fund. The criteria and priority areas reflect relevant strategies to deliver on the outcomes articulated in the Social Wellbeing Framework, Strategy for Children and Young People, Tūpiki Ora Māori Strategy, Te Anamata Ā-Kai o Tō Tātou Tāone- Our City’s Food Future and the City Safety and Wellbeing Plan.

Engagement and Consultation

23. In promoting the availability of funding, Officers engage with a range of community, arts and environmental organisations through established networks and communication channels via Council teams and community/ NGO sector groups and networks. This includes engagement with other funding and philanthropic sector to provide information and seek collaborative, co-funding and partnership opportunities alongside Council funding recommendations.

Māori Impact Statement

24. Tūpiki Ora Māori Strategy is referenced as a priority area for this fund, with key priority areas; enhancing and promoting te ao Māori, building the capability of mana whenua and Māori and supporting whānau and communities to thrive.

Financial implications

25. The 2024-34 Long-term Plan included an increase in social grants funding for city safety initiatives by \$500,000 per annum.

Legal considerations

26. There are no legal risks requiring consideration.

Risks and mitigations

27. The overall risk has been assessed as low. Programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.
28. There is a risk that funding is not used for the purpose intended which can be mitigated by providing funding in staged payments, or at the completion of projects. Funded organisations can also be asked to provide financial statements and reports at the end and during the life cycle of the projects funded.

Disability and accessibility impact

29. The assessment process for applications includes advice from Officers in Council business units with responsibility for work programmes relating to safety, harm reduction, community development, sport, recreation, community facilities and food systems. For these applications, advice has been provided through our Connected Communities team; no specific accessibility impacts were identified.

Climate Change impact and considerations

30. Not applicable.

Communications Plan

31. Grantees and applicants are provided with email communication following the decision. For those granted funding, this will include guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

Health and Safety Impact considered

32. Grantees are responsible for health and safety implications of activity funded through Council grant funding.

Ngā mahinga e whai ake nei | Next actions

33. Following the decision of Pītau Pūmanawa | Grants subcommittee, the applicant will be notified via email and provided with feedback and relevant documentation (funding agreements including, reporting requirements and any specific funding conditions) for those approved.

Attachments

Nil

ARTS AND CULTURE FUND - WELLINGTON OPERA TRUST

MARCH 2025

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee seeks approval for an out-of-cycle grant for the Wellington Opera Trust. The request relates to the timing of confirmation of their intended 2025 season.

Strategic alignment

2. The most relevant community outcomes, strategic approaches, and priorities for this paper are described through Aho Tini (Arts, Culture and Creativity Strategy).

Relevant previous decisions

3. Relevant previous decisions include:
 - The adoption of the Aho Tini 2030 – Arts, Culture and Creativity Strategy in August 2021 ([Link](#)).
 - The last Arts and Culture funding round was considered at Pītau Pūmanawa | Grants Subcommittee on 4 December 2024 when Wellington Opera Trust had a \$12,000 grant approved ([Link](#)).

Significance

4. The decision is **rated low significance** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

5. The Arts and Culture Fund and associated funds (including the Living Wage (for Non-Council events fund) are budgeted for in the 2024-34 Long-term Plan.

Risk

Low Medium High Extreme

6. Low risk – programmes and projects are proposed through the Arts and Culture Fund are from legal entities who are responsible for projects and programmes and all associated risks.

Authors	Gisella Carr, Manager Creative Capital Mark Farrar, Business Performance Manager
Authoriser	James Roberts, Chief Operating Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion:

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.
2. Agree to the allocation of \$20,000 from the Arts and Culture Fund for Wellington Opera Trust, subject to confirmation that the season will proceed and their fundraising targets have been met.

Whakarāpopoto | Executive Summary

7. Wellington Opera has requested an out-of-cycle consideration of an application for \$20,000 for their 2025 season. Council has already granted \$12,000 in this financial year and it was expected that additional funds would be requested in another project round, based on the support provided by Council over last three years. The timing requested relates to the Wellington Opera Trust Board needing to confirm that the 2025 season will proceed, heightened by the fact that they have not received Creative New Zealand funding this year. Securing Council funding is a key component of that decision, which will be made on 25 March 2025. The need to make multiple applications is also an example of why it is proposed to introduce new annual stability grants for the Arts and Culture Fund, whereby applicants meeting the criteria will apply only once at the start of the financial year.

Takenga mai | Background

8. Wellington Opera is in preparation for presenting two seasons in 2025: a mainstage production of Verdi's *Masked Ball*, together with a season of *Mate Ururoa*, a world-premiere of a new chamber opera by Dame Gillian Whitehead (Ngai Terangi and Tuhoe) with the Stroma Ensemble, traversing World War 1 themes from Māori and Pākeha perspectives coupled with Ross Harris's *Notes from the Front*, also dealing with WW1.
9. Council has supported Wellington Opera from a variety of sources including arts and culture project funding, from 2022.

Kōrerorero | Discussion

10. Priorities for this fund are set out in Aho Tini 2030 and are listed along with information about other funding allocated through the Arts and Culture Fund on the Council website; [Arts and Culture Fund - Community support - Wellington City Council](#).
11. The 2025 programme will contribute to annual programming in Wellington that allows Wellingtonians to participate in a wide range of arts experiences, in this case an estimated 3,800 for the mainstage production. Council also has a particular interest under Aho Tini 2030 in seeing employment and participation opportunities for the professional arts sector. Wellington Opera estimates for *A Masked Ball* that just under 200 people will be involved, including singers and musicians as well as the show creative and production teams, back of house crews and administrators.
12. On that basis, Officers propose approving a grant of \$20,000 in addition to the already granted \$12,000, subject to Wellington Opera meeting their fundraising target overall.

13. Council has indicated to Wellington Opera in the past that it is very unlikely to be able to meet the full costs of a regional opera company. Wellington Opera currently make their productions possible through extensive fundraising.
14. Repeat applications in a calendar year from an arts organisation is one of the issues identified in Council's Arts and Culture Grants framework review. It has led to the proposed introduction of a new category of annual stability grants alongside the existing multi-year infrastructure grants and project grants. Wellington Opera Trust meet the proposed criteria for this type of grant, and it is anticipated that we will discuss with them consolidating their funding proposals as part of this.

Kōwhiringa | Options

15. The options available to the committee are to approve the recommendations for funding or not approve the recommendation for funding.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

16. Wellington Opera's work is part of the annual programming of the city that allows Wellingtonians to participate in a wide range of arts experiences. Their work also contributes to sector employment and infrastructure. The criteria and priority areas reflect relevant strategies and were updated in December 2021 to deliver on the outcomes articulated in 'Aho-Tini 2030 Arts, Culture and Creativity Strategy Wellington'.

Engagement and Consultation

17. No additional engagement and consultation are required.

Māori Impact Statement

18. The application provides a career pathways for artists (Aho Mahi) and notes potential partnerships with mana whenua or Māori connections (Aho Hononga). The season planned for the 2025 includes a production of Mate Ururoa by Dame Gillian Whitehead (Ngai Terangi and Tuhoē), traversing World War I themes through Māori and Pakeha perspectives. The direct iwi connections to this story are with Ngāti Tūwharetoa; Wellington Opera Trust are exploring guidance from advisors based in Te Whanganui-a-Tara.

Financial implications

19. The Long-term Plan makes provision for community grants in several activity areas including the Arts and Culture Fund.

Legal considerations

20. There are no legal risks for consideration.

Risks and mitigations

21. Low risk – programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks. If approved, a condition will be placed on the grant specifying that the funding target must be confirmed by Wellington Opera Trust before funding can be released.

Disability and accessibility impact

22. A range of projects are supported through the Arts and Culture Fund including through multi-year funding for the Arts for All programme delivered alongside arts organisations through Arts Access Aotearoa.

Climate Change impact and considerations

23. No implications; one of the recommended projects features themes around Climate action.

Communications Plan

24. Grantees and applicants are provided with email communication following the decision, for those granted funding. This includes guidance on how the funding should be acknowledged by the organisation and how Council can share information through communication channels.

Health and Safety Impact considered

25. Grantees are responsible for health and safety implications of activity funded through Council grant funding.

Ngā mahinga e whai ake nei | Next actions

26. Following the decision of Pītau Pūmanawa | Grants subcommittee, the applicant will be notified via email and provided with feedback and relevant documentation (funding agreements including, reporting requirements and any specific funding conditions) if approved.

Attachments

Nil

SOCIAL AND RECREATION FUND - FUND CRITERIA AND FRAMEWORK

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee recommends the approval of a revised funding framework for the Social and Recreation Fund.

Strategic alignment

2. The most relevant community outcomes, strategic approaches, and priorities for this paper are;

Community Outcomes:

- Social Wellbeing - A city of healthy and thriving whānau and communities.

Strategic approaches:

- Value for money and effective delivery.
- Engaging our community.

Priorities:

- Invest in sustainable, connected and accessible community and recreation facilities.
- Revitalise the city and suburbs to support a thriving and resilient economy and support job growth.

Relevant previous decisions

3. In 1999, 2005 and 2013 Council reviewed and/or approved the following grants policies: 1999 'Review of Grants Policy' (1215/11/IM); 2005 'Reconfigured Grants Framework' approved in April 2005 (Report 6- 1215/11/IM) and the 2013 'Grant Criteria Review', 8 May 2013 (Report 2- 1215/52/03/IM). These are referenced in the background section.
4. In 2015 the Sportville Partnerships Fund was approved and an annual budget from included in 2015-2025 Long Term Plan from 2018/2019; Community, Sport and Recreation Committee 11/02/2015 [Minutes](#) paper. [Agenda - Attachments Included](#).
5. In March 2021 an independent review into Wellington Night Shelter and grants management made specific recommendations and an implementation plan was approved, which is referenced within this report. The monitoring process and framework is summarised on the Council website [Contract Funding - Community support - Wellington City Council](#).

Significance

6. The decision is **rated medium significance** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

7. Funding for the grant programme for the Social and Recreation Fund is budgeted in the 2024-2034 LTP.

Risk

Low Medium High Extreme

8. Low risk as programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks.

Authors	Mark Farrar, Business Performance Manager Siaun Lintern, Funding Team Leader
Authoriser	David Ensor, Connected Communities Manager James Roberts, Chief Operating Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion:

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.
2. Recommend that the Kōrau Mātinitini | Social, Cultural, and Economic committee:
 - 2.1. Approve the funding framework for the Community Outcomes Fund as set out in Attachment #2
 - 2.2. Approve the funding allocation as 55% for Priority 1 (Safety and Wellbeing) and 45% for Priority 2 (Community resilience)
 - 2.3. Agree that delegated authority be given to the relevant Business Unit Manager to approve Grants under \$5,000 with grants over \$5,000 approved or recommended to the relevant committee of the whole by the Pītau Pūmanawa | Grants Subcommittee as per delegations.

Whakarāpopoto | Executive Summary

9. The Social and Recreation Fund is the largest Council grant fund, supporting a range of programmes and activity through a mix of multi-year funding contracts ("non-contestable" grants) and one-off grants ("contestable" grants).
10. The current fund criteria were not approved by a specific Council Committee and have evolved over time in response to the introduction of various Council strategies without considering the intent or priorities of the overall fund and without prioritisation. This approach has limited the fund's ability to effectively impact LTP priorities and activities and results in both a high number of applications for projects and programmes that don't align well with Council priorities and a high rate of declined applications.

11. The fund is currently split into multiple funding pools. The pools are described in this report in detail, excluding Tawa Community Grants (due to its relatively small and specific nature it was considered out of scope of this review).
12. The council has a range of roles in supporting the social wellbeing of the city, including as a funder, facilitator, partner, provider, regulator and advocate. The Council's role as a funder can have the strongest impact when clearly aligned with Council priorities and initiatives as determined in the LTP.
13. Aligning funding to LTP priorities and activities and having clear criteria for the selection of grant recipients will ensure that Council grant funding has maximum impact. It is recommended to align the fund with two LTP initiatives: city safety and wellbeing (associated with LTP Activity 5.2.8) and community development and resilience (associated with LTP Activities 5.2.2 and 5.2.5).
14. A revised framework is needed to embed alignment with LTP priorities and activities, to provide clearer criteria and guidance to applicants, and to streamline administrative processes. The revised approach will also enable priorities for the fund to be regularly reviewed and updated as necessary in alignment with future LTPs.
15. Officers have engaged with organisations receiving funding through the Social and Recreation fund to outline the intent of this work. While the change may have an impact on the range of organisations and initiatives currently funded, Officers have developed transition and communication plans to support organisations to adjust to the proposed framework.

Takenga mai | Background

Social and Recreation Fund

16. The 2000/2001 Annual Plan introduced a new approach to supporting established organisations with ongoing funding, by separating funding into 'contestable' and 'non-contestable' categories. These changes established longer-term funding contracts alongside new performance and reporting requirements.
17. In 2005/2006 a reconfigured 'grants framework' was adopted, which aimed to provide a mechanism to revisit funding every three years based on Council priorities at that time. The framework established the principle that specific organisations delivering services on behalf of Council (e.g. Community Centres) should be provided with funding certainty, particularly where Council has an interest in ownership of land or buildings.
18. In 2013, four specific funds, aligned to the four 'well-beings', were established as the mechanism for the allocation of Council grants. This established the Social and Recreation Fund, the Arts and Culture Fund, the Environment fund (later renamed Natural Environment Fund) and the Economic Development Fund. The Economic Development Fund was transitioned to the Business Improvement Districts Development Fund for two years (from 2014) before being removed.
19. A 2021 review led to a monitoring framework being adopted. This introduced a set of criteria to define the level of engagement required with funded organisations, a consistent approach to management of all contracts and a clearly defined escalation process.
20. Current fund priorities are listed on the Council website ([Social and Recreation Fund - Community support - Wellington City Council](#)). Existing criteria also include provision for operational support for residents and progressive associations.

Priorities

The Council has a number of strategies and policies in place to deliver on our 2040 vision and improve wellbeing for the people of Wellington. These include the [Social Wellbeing Framework](#), [Strategy for Children and Young People](#), [Tūpiki Ora Māori Strategy](#), [Homelessness \(from the Housing Action Plan\)](#) and [Wellington's Sustainable Food Initiative](#).

The priorities for the Social and Recreation Fund are set with the help of these guiding documents and are listed below.

For Wellington to be an inclusive, liveable and resilient city where people and communities can learn and be connected, well housed, safe and healthy, priority will be given to projects that help ensure:

- Different communities are acknowledged and celebrated.
- The social and cultural wellbeing of Māori whanau and communities is prioritised, supported and invested in.
- People can acquire knowledge, skills and experiences with emphasis on children and young people.
- There are opportunities to connect and engage.
- Housing and wrap-around support is available for people in need.
- Harm reduction initiatives support community health and safety.
- Physical and mental wellbeing is improved through sport, recreation and volunteering.
- Projects and initiatives are supported which address community safety in the central city.

21. The priorities have not been approved by a specific Council Committee - they have evolved over time with the introduction of new Council strategies and with no consideration of the weighting between the various priorities or the overall fund.
22. In 2024/2025, \$5,448,607 of funding is being allocated via the Social and Recreation Fund. A total of \$3.8m (71%) of the overall fund is committed to 50 organisations delivering a range of services and programmes through multi-year (non-contestable) funding contracts. The balance is allocated through multiple periodic funding rounds via contestable funding.
23. In 2024/2025, an additional \$500,000 annually was included in the LTP to support projects and programmes contributing to the City Safety and Wellbeing plan.
24. Within the Social and Recreation Fund there are currently three sub-funds ('funding pools'), each with their own specific criteria:
 - Community Venue Assistance (\$55,000 annually): decisions for this fund are delegated to Officers.
 - Sportville Feasibility Fund (\$40,000 annually) and Sportville Partnership Fund (\$500,000 annually): delegation to Pītau Pūmanawa | Grants Subcommittee.
 - Tawa Community Grants (\$15,000 annually): delegation to the Grants subcommittee of Tawa Community Board.

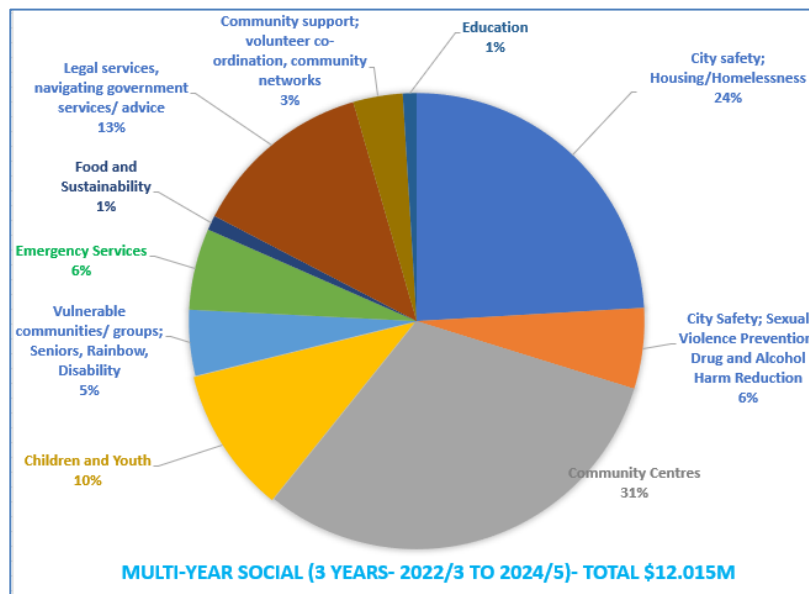
25. Table 1 shows the amounts within each funding pool budgeted within the 2024/25 LTP.

Table 1 Social and Recreation Fund- 2024/2025

Social and Recreation Fund 24/25 LTP budget		
50 x multi-year social funding contracts to 30 June 2025	\$3,847,008	71%
City Safety funding agreed in LTP	\$500,000	9%
Amount available for one-off grants	\$491,599	9%
Community Venue Assistance	\$55,000	1%
Sportsville Partnerships and Feasibility	\$540,000	10%
Tawa Community Grants	\$15,000	
Total	\$5,448,607	

26. During the three-year period July 2022 to June 2025, \$12.01m was allocated to 50 organisations through multi-year funding. A list of current funding for organisations receiving multi-year funding through the social and recreation fund is available on the website (current-contracts.pdf). Figure 1 shows the breakdown of funding for various purposes:

Figure 1- Social and Recreation Fund; multi-year funding (2022/2023 to 2024/2025)



Community Venue Assistance (\$55,000 annually)

27. The Community Venue Assistance (CVA) funding pool was established in 2010, as part of the Community Facilities Plan, to provide funding for non-Council owned community spaces and venues where services and activities contribute to social wellbeing. Decisions are delegated to Officers. Currently, the maximum CVA grant is for 30% of the annual rental or lease cost or \$15,000 for project applications.
28. The original intention around provision for rental support was to aide non-Council owned community venues in freeing up space for wider community use. However, since the fund was established this type of rental support has not been used. CVA has instead supported a range of projects and improvements including roof replacements, accessibility ramps and toilets, and entrance upgrades. It is this focus for the fund that Officers recommend become the **primary** focus.
29. The Community Facilities Plan was revoked in 2023 when Te Awe Māpara (Community Facilities Plan) was adopted. The adoption of Te Awe Māpara provides an opportunity to focus the fund on activity that will support the network of community facilities in the city.
30. Officers are proposing changes to the criteria and to the name of the fund, as follows. See Attachment 1 for more details.
 - Updating criteria to remove the rental component and focus on minor capital improvements.
 - Updating to align with Te Awe Māpara.
 - Removing the existing maximum funding of \$15,000 per project and introduce a maximum 50% contribution from Council.
 - Changing the name of the fund to Community Facility Partnership Fund which will align with the (proposed) Sports Facility Partnership Fund.

Sportsville Partnership and Feasibility Funds (\$540,000 annually)

31. This funding pool was approved in 2014/2015 and recommended be established as part of the 2015-2025 LTP with budget of \$540,000 annually, commencing in the 2018/2019 financial year. Decisions are delegated to Pītau Pūmanawa | Grants Subcommittee as per the terms of reference.
32. The two funds have supported pathways of investment for community sports facilities:
 - Sportsville Feasibility Fund (\$40,000 annually); supports feasibility studies into the viability of a proposal, informed by objective analysis.
 - Sportsville Partnership Fund (\$500,000 annually); to assist with the design and construction stage of projects following the completion of feasibility study and/or a business case.
33. Current eligibility criteria and assessment methodology are shown in Attachment 1.
34. Supported projects are a partnership between sports clubs/codes and organisations who work in a strategic way with multiple internal and external stakeholders to collaboratively develop their clubs and codes. The concept allows community and sporting groups to better meet the needs of a community. Sharing facilities brings economies of scale to the cost of providing and maintaining facilities.

35. Sports facilities supported through this fund since 2018/2019 have included Alex Moore Park, Toitū Pōneke, school artificial turf renewals, lighting and Renouf Tennis Centre.
 36. The funding pool sits within the overall Social and Recreation Fund and has provision for any unallocated balance to be allocated through the broader fund – this was done. to support Council’s response to the Covid-19 pandemic and more recently has supported other programmes:
 - Wellington City Mission - Te Pā Maru (\$500,000 in 2023/2024).
 - Sport Fees and Charges Review (\$150,000 in 2024/2025).
 - Skateparks Feasibility Study (\$80,000 in 2024/2025).
 37. Officers consider the available funding will provide more impact if the two Sportville funds are merged into a single fund that would continue to support planning and feasibility as well as construction/capital works under one unified framework. Officers are proposing changes to the criteria and to the name of the fund, as follows.
 - Remove the ringfenced amount of \$40,000 for feasibility studies and create a single pool totalling \$540,000 annually to support planning/feasibility and construction/capital works.
 - Updating criteria to align with Te Awe Māpara outcomes.
 - Updating criteria to include scope to fund asset renewals and accessibility upgrades.
 - Changing the name of the fund to Sports Facility Partnership Fund.
 38. Fund criteria may be reviewed as actions identified in Te Awe Māpara are progressed to ensure continued alignment with the plan.
 39. The original (existing criteria) and proposed changes are included in Attachment 1.
- Tawa Community Fund - \$15,000 annually
40. The fund was established as part of the arrangements when Tawa Borough was incorporated with Wellington City Council in 1989. This level of funding has remained at \$15,000.
 41. The fund can assist projects within the jurisdiction of Tawa Community Board area (including Takapu Valley and Grenada North). Organisations delivering projects and programmes are also eligible for other Council funds.
 42. Officers are proposing no changes to Tawa Community Fund. Officers request that Tawa Community Board note the wider priorities for the Social Outcomes Fund.

Kōrerorero | Discussion

Engagement

43. Officers engaged with organisations in the funding and philanthropic sectors, other Councils and organisations. This has included meetings and online hui, with community groups and organisations who apply and are funded by Council through this and other funds.

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44. A number of common themes have emerged across funders:
- Increasing demand for funding combined with shifts in funding approaches within the wider funding sector.
 - Organisations/ charities winding up and consolidating their activity, with some are running down financial reserves while they restructure and make decisions.
 - Shifts in government approaches to funding, for example the focus on social investment and better impact measurement.
45. Local funders have responded by:
- Narrowing criteria and (for many) a shift to equity funding which targets and supports immediate needs.
 - Making processes easier for funding applicants, this includes minimising reporting requirements, particularly for smaller grants.
 - Committing to more individualised advice for applicants, in collaboration with other funders and community organisations.
46. Common themes which have been raised by grantseekers:
- Overall funding levels and available funding avenues have reduced in recent years.
 - They see increasing community needs and face the challenge of how to meet these.

Council roles and Long-term Plan alignment

47. Council has a number of roles in achieving community outcomes for the city in relation to the LTP 5.2 Community Facilities and Services activity area. These roles have been considered in the development of this framework; the proposed priorities are ones where Council can have most impact as a funder in relation to strategic LTP priorities. (refer to Figure 2 below). As a provider, council directly delivers a range of essential services relating to LTP activity areas, such as provision of library services.
48. Council also provides on-the-ground support and engagement in the community. Through partnerships and facilitation, the council brings together agencies, community groups, and local businesses to work towards shared goals across a range of activity areas.
49. In its role as an advocate, Council represents the community's needs to decision-makers, encouraging the development of policies and legislation that support important initiatives. As a regulator, the council enforces standards and laws that keep the public safe, ensuring that everyone follows rules that promote a secure environment.

50. As a funder (LTP activity area 5.2.3 Grants), Council has a role in supporting external organisations who are best placed to provide these services. The LTP activity areas reflected in the proposed priorities are;
- City Safety (5.2.8).
 - Community Advocacy (5.2.2),
 - Community Centres and Halls (5.2.5),

Figure 2 Council roles



Criteria and priorities: Tahua whaihua hapori - Community Outcomes Fund

51. Two priorities have been identified and are proposed within this framework. These align with LTP priorities and LTP activity areas where Council's role as a funder can have the greatest impact. In focusing on these specific priorities, the funding available will be strategically applied, ensuring that resources are directed toward targeted and effective outcomes, in line with the current LTP's objectives. These two priorities are:

1. **Safety and Wellbeing**, aligned to LTP activity 5.2.8 (City Safety) – supporting an enduring and integrated approach to safety and wellbeing in the city to ensure a vibrant, welcoming environment where everyone feels safe:
 - o Enhancing city safety and wellbeing;
 - o Strengthening our community's approach to homelessness;
 - o Sexual violence prevention and harm reduction.

2. **Community resilience and connection**, aligned to LTP activities 5.2.2 (Community Advocacy) and 5.2.5 (Community Centres and Halls) - delivering equitable outcomes for communities needing āwhina (support), social connections, and shared spaces, through:
 - o A sustainable, equitable, and resilient food system;
 - o Community-led initiatives that build social connectedness and community resilience;
 - o A thriving network of Community Centres.

52. The existing criteria for Residents Associations would be retained with some minor amendments. Updated criteria have been proposed for the funding pools:
 - Community Facility Partnership Fund - as per specific fund criteria.
 - Sports Facility Partnership Fund - as per specific fund criteria.
 - Tawa Community Grants - as per specific criteria.

Council Strategic Approach

53. In assessment, Officers will look for evidence in the applications for alignment with the Council's five strategic approaches:
 - Integrating te ao Māori
 - Making our city accessible and inclusive for all
 - Embedding climate action
 - Value for money and effective delivery
 - Engaging our community

54. The updated fund criteria will likely result in lower numbers of applications. Examples of the types of projects and programmes not being recommended for funding would include those seeking funding for health advocacy or community health support, where Council already commits targeted funding; projects delivering outcomes relating to other funds (e.g., arts, waste); and fundraising activity and projects that benefit individuals rather than a broader group or community.

Current and proposed criteria

55. Attachment 1 shows the current criteria and proposed criteria for the specific funds. Comments describe the rationale for proposed changes, noting where there are no proposed changes. The proposed framework is included as Attachment 2.

Proposed changes

56. Officers are recommending that Council retains the approach to providing ongoing longer-term funding and one-off grants. Best-practice granting theory recommends a balance between proactive and targeted approach when funders know what activity they want to fund; and a reactive contestable approach to enable a way for new organisations and projects to surface.

57. The two changes are recommended are:
- Alignment of the fund to LTP priorities; and
 - Changing delegations for smaller grants.

Aligning the fund to LTP priorities

58. Based on analysis against the proposed criteria for the fund, Officers are recommending that the fund be allocated equally across the two priorities, with the LTP approved \$500,000 Safety and Wellbeing funding added to priority 1.
59. The proposed split across the priorities is shown in Table 2, noting that this is a percentage split of funding excluding the ringfenced funding pools (Community and Sports Facility Funds and Tawa Community Grants) and including the additional city safety grant funding provided in the LTP. This split would be reviewed alongside the next LTP alongside the fund priorities.

Table 2 - proposed funding split

Priority	Percentage
Priority 1. Safety and Wellbeing – supporting an enduring and integrated approach to safety and wellbeing in the city to ensure a vibrant, welcoming environment where everyone feels safe	55% (includes Safety and Wellbeing \$500,000)
Priority 2. Community resilience and connection – delivering equitable outcomes for communities needing āwhina (support), social connections, and shared spaces	45%

Delegations for approval of smaller grants

60. Officers are recommending that delegations are amended to enable Officers to make decisions on grants under \$5,000.
- From 1 July 2023 to 30 December 2024 a total of 44 grants under \$5,000 have been approved, the total value of these grants was \$76,206. This includes grants up to \$1000 for Residents Associations.
 - This represented 12% of the total funding allocated through the fund in that period and 63% of the total number of approved grants.

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61. Delegating small grants decision making, with governance oversight, is increasingly common. Benefits include:
- Efficiency and timeliness; providing the ability for processing and approval of small grants more quickly. This would enable faster responses to community needs.
 - Resource efficiency: many organisations structure their decision-making hierarchies to ensure that routine, lower-risk decisions are handled at the appropriate level.
 - Creating capacity for the Pītau Pūmanawa | Grants Subcommittee to focus on more strategic decisions.
 - Consistency: Officers can apply a consistent framework for small grants, ensuring alignment with priorities.
62. Officers propose that the amount available for these smaller grants be capped at 12% of the total contestable funding available in that financial year. This is based on recent patterns of approval, and for 2025/2026 this equate to approximately \$80,000. A report would be provided to each Pītau Pūmanawa | Grants Subcommittee summarising approved and declined funding since their last meeting.
63. Examples of other Councils that delegate grant making authority include.
- Christchurch City Council Officers have delegation up to \$15,000 (per grant) for their Discretionary Response Fund.
 - Hamilton City Council staff make decisions for Community Initiatives Grants up to \$10,000 (per grant) with final approval from the General Manager, HCC Community Grants Subcommittee make decisions each grant over \$10,000.
 - Palmerston North City Council staff have delegation for their two main funds (no limit to delegations), including the Community-Led Initiatives Fund. Councillors are informed of decisions on the multi-year Strategy Priorities Grants.

Administrative and process improvements

64. A number of improvements have been identified which that will serve to improve the effectiveness and impact of this fund. These are outlined in paragraphs 64 to 66.

Improved information and guidance for applicants

65. Over time the publicly available guidance on the fund has become more generalised. This has resulted in higher numbers of organisations applying that will not receive funding as they are not sufficiently connected with council priorities. For example, in 2022/2023 the level of success for applications through the Social and Recreation Fund was 31.8%, in 2023/2024 it was 24.3% and to date for 2024/2025, it is 24.75%.
66. This represents significant resource from community groups in the application process and resulting time by Council staff and to Pītau Pūmanawa | Grants Subcommittee in assessment.
67. Improved guidance from our funding team alongside online information will set applicants up for success and provide them with better understanding of whether they should spend time making an application.

Assessment framework

68. Aligned with granting best practice, we will introduce a weighted application assessment framework to ensure LTP priority areas translate into funding recommendations and decisions. Assessment will also take into consideration information provided by applicants.

Performance monitoring

69. Improvements to performance monitoring are planned to help ensure strategic outcomes are achieved and better insights gained into the collective impact of Council funding. Ongoing improvements include those identified in internal audit reports, updating contract templates and improvements in response to grantseeker feedback, training for staff on roles and responsibilities as assessors and relationship managers.

Transition arrangements

70. Officers have met with organisations currently receive multi-year funding with contracts ending on 30 June 2025. Officers will recommend funding for a further 12 months for these organisations as part of the transition to this new funding framework. Recommendations will be based on an application process currently underway.
71. The commitment to funding through 2025/2026 will provide an opportunity to transition to new reporting requirements and allow for the 50 organisations to make any necessary adjustments in line with the new framework and current LTP priorities.
72. Some organisations may not align with the framework after this transition period. Officers will work closely with these organisations during the 12-month period to understand the impact and provide support with planning or transitioning services as needed.
73. The contestable grant fund as proposed will be opened in July 2025 for applications for grants with new priorities and improvements outlined. The first grants would be considered by Pītau Pūmanawa | Grants Subcommittee in September 2025.

Kōwhiringa | Options

74. Councillors are asked to approve, decline or amend Officer recommendations.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

75. Priorities within the proposed framework align to the priorities of the LTP and the review process addresses the importance of updating these priorities to ensure that Council funding reflects current social priorities of the city.
76. The Social Wellbeing framework is a key strategic document and the framework references specific strategies- Children and Young Peoples, Te Anamata ā-Kai o Tō Tātou Tāone, City Safety and Wellbeing Plan (incorporating Housing Action Plan homelessness actions and those addressing harm reduction and sexual violence prevention), Tūpiki Ora and Te Awe Māpara.

Engagement and Consultation

77. In developing the proposed changes, Officers have undertaken engagement with a range of organisations, funding recipients and funding/philanthropic organisations, this was via workshops and two online sessions with organisations/applicants. Officers also held a briefing with Elected Members and have updated the framework to reflect feedback received.

Māori Impact Statement

78. Tūpiki Ora Māori Strategy has been referenced in the development of this framework, with key priority areas; enhancing and promoting te ao Māori, building the capability of mana whenua and Māori and supporting whānau and communities to thrive. Tūpiki Ora waypoints are a key consideration within the proposed assessment process which has been developed for this fund.
79. From 1 July 2025 we are introducing new application questions designed to gather more information about how specific funds are contributing to Tūpiki Ora outcomes and whether initiatives are being designed with Māori in mind. These will be included as part of the updated application process.

Financial implications

80. The Long-term Plan makes provision for community grants in a number of activity areas including the Social and Recreation Fund
81. Since 2012/2013 multi-year Council funded organisations have been provided with an increased level of funding in years two and three of their funding agreements, this has typically been 2.2% to 2.8% depending on the prevailing rate of inflation.

Legal considerations

82. There are no legal risks requiring consideration.

Risks and mitigations

83. The relationship management framework adopted in 2021 defines the level of engagement required between Council and funded organisations; consistent levels of engagement and reporting; and a clear escalation process when needed. Organisations and projects within our higher level of monitoring are those providing social services case work, work with children and young people, have total Council funding of more than \$250,000 a year and/or have been identified as a strategic partner.
84. Where organisations require additional support or are facing specific challenges Council has escalation processes through which advice and support can be provided and any risks to Council funding mitigated. Detailed information about Councils contract health process are on the Council website: [Contract Funding - Community support - Wellington City Council](#).

85. Programmes and projects are proposed by legal entities who are responsible for projects and programmes and all associated risks. There is a risk that funding is not used for the purpose intended; however this can be mitigated by due diligence checks by the Council funding team and by providing funding in staged payments or at the completion of projects. Grantseekers also provide financial statements and reports during the life cycle and at the end of the grant funding.

Disability and accessibility impact

86. The proposed criteria for the Social Outcomes Fund include accessibility as a priority within the assessment framework. Applications should ensure everyone can access all places, services, and information equitably, and with ease and dignity.
87. Accessibility and equity are included within the proposed criteria for the Facility Partnership Funds (Community and Sports). Applications for these facility improvement grants will need to ensure physical and cultural accessibility for all, including people with disabilities and underserved groups, with accessibility plans where relevant.

Climate Change impact and considerations

88. Within the proposed priorities for the Social Outcomes Fund there is a specific priority relating to food systems and sustainability which will contribute to Te Atakura outcomes.

Communications Plan

89. A detailed communication and engagement plan has supported the development of the framework, initially communicating the rationale, changes proposed and timelines to external and internal WCC audience. Subject to Committee approval Officers have plans in place to update all relevant webpages. Officers have also engaged with organisations with current funding contracts, other grantseekers and attended meetings with community organisations and networks.

Health and Safety Impact considered

90. Programmes and projects are proposed by legal entities who are responsible for their own projects and programmes and all associated risks.

Ngā mahinga e whai ake nei | Next actions

91. Subject to the Committee's agreement to the recommendations in this paper, the next steps are to;
- Implement a comprehensive communication and engagement plan updating communication channels (website, internal pages, etc) including organisations currently receiving multi-year funding;
 - Implement changes to the fund within the online application portal for applicants so that the new funds are available for applications in July 2025

Attachments

Attachment 1.	Attachment 1 - Social and Recreation Fund Framework current criteria and proposed criteria	Page 34
Attachment 2.	Attachment 2 - Community Outcomes Funding Framework	Page 46

Attachment 1 - Current criteria and proposed criteria

Contents

1. Table 3 - Social and Recreation Fund - current and proposed eligibility criteria
2. Table 4 - Operational support for residents and progressive associations (maximum of \$1000) current and proposed criteria
3. Table 5 - Community Venue Assistance - Current criteria and proposed changes
4. Table 6 - Current criteria and summary of proposed changes; Sportsville Feasibility (\$40,000) and Sportsville Partnership Fund (\$500,000 pa)
5. Table 7 - Tawa Community Grants - no changes proposed

Table 3 - Social and Recreation Fund- current and proposed eligibility criteria

Social and Recreation Fund- current and proposed eligibility criteria		
Current eligibility criteria	Proposed eligibility criteria	Comments on proposed changes
The application is from a legal entity.	The application is from a legal entity or sits under a legal entity using a fundholder or umbrella agreement.	Use of umbrella agreements/fundholding agreements will continue to be available for non-legal entities with appropriate risk mitigation measures.
The project is Wellington-based and benefits the people of Wellington.	The project is Wellington-based and benefits the people of Wellington.	
Projects show evidence of community support, collaboration, and building partnerships with other organisations.	Projects show evidence of community support, collaboration, and building partnerships with other organisations.	
NEW	Applicant organisations are required to provide financial information as part of their application. Audited or reviewed accounts (depending on rules)	Guidance outlining requirements for all applicants (including Limited Companies) to provide financial information as part of the application process.

NEW	<p>Ineligible costs and exclusions</p> <ul style="list-style-type: none"> • Retrospective funding for projects, events and costs that have already occurred/ been completed before the decision date. • Activities or projects where the primary purpose is religious ministry or promotion of political messages • Social functions • Central government, crown entities, local government, Council controlled organisations/ Council controlled trading organisations (CCO and CCTO's) excluding Te Toi Mahana. • Commercial, for-profit ventures • Prizes or fundraising activities • Endowments, capital funds, and other trust funds holding investments • Individual's costs, including, travel and accommodation, professional development, conference fees and scholarships and organisations that provide individual scholarships. • Schools (including childcare centres, kindergartens, kōhanga reo, ECEs, and universities), organisations whose primary purpose is to fundraise for schools, and organisations whose work delivers the NZ Curriculum. • Core healthcare services, including primary and secondary health services unless specified in fund priorities • Medical procedures and treatment (including screening, diagnosis, and vaccination); medical equipment; medical research; professional respite care • Major capital works or projects more appropriately presented as Annual Plan submissions. • International travel 	<p>Provide specific guidance on what types of organisations and purpose/activity are ineligible for WCC social funding</p>
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Table 4 - Operational support for residents and progressive associations (maximum of \$1000) current and proposed criteria

Operational support for residents and progressive associations (maximum of \$1000) current and proposed criteria		
Current	Proposed	Comments on proposed changes
Operational support for residents and progressive associations (maximum of \$1000)	Operational support for residents associations (maximum of \$1000 for operational costs)	
<p>Priorities will be given to organisations that:</p> <p>Demonstrate a positive and inclusive approach to working with all residents, building connections and neighbourliness.</p> <p>Communicate regularly with local residents in the area and have an up-to-date online profile.</p> <p>Have an active membership of 10 or more, excluding the committee, meeting regularly (outside their AGM), keep minutes of these meetings.</p>	<p>Priorities will be given to organisations that:</p> <p>Demonstrate a positive and inclusive approach to working with all residents, building connections and neighbourliness.</p> <p>Communicate regularly with local residents in the area and have an up-to-date online profile, including minutes from meetings/ AGM.</p> <p>Have an active membership of 10 or more, excluding the committee, meeting regularly (outside their AGM), keep minutes of these meetings.</p>	
<p>When submitting an application residents and progressive associations should:</p> <p>Provide a summary of their current membership and how often they hold meetings.</p> <p>Provide a copy of minutes from recent meetings.</p>	<p>When making an application provide:</p> <p>A summary of current membership and how often they hold meetings.</p> <p>Minutes from two recent meetings and minutes of the most recent AGM if these are not available online.</p>	Updated.

Table 5 Community Venue Assistance - Current criteria and proposed changes

Community Venue Assistance- Current criteria and proposed criteria		
Current	Proposed	Comments on proposed changes
Projects must provide for a multi-purpose community space to run activities that meet the needs of the community.	Projects must provide for a multi-purpose community space to run activities that meet the needs of the community.	
Community development and community capability building is a core function of the applicant organisation.	Remove	Applications will need to align with priorities of Tahua Whaihua Pāpori - Community Outcomes Fund and Te Awe Māpara.
The applicant organisation has a management committee to proactively manage the facility.	Remove	A requirement of eligibility criteria is that organisations are a legal entity.
The applicant organisation has an active membership of 20 or more, excluding the committee, and the membership list is available for public inspection.	Applicants must meet the eligibility criteria of Tahua Whaihua Pāpori - Community Outcomes Fund and Te Awe Māpara.	
There is a demonstrable gap or need for the facility.	There is a demonstrable gap or need for the facility and Council does not support similar facilities in the local area or suburb.	
The Council does not support similar venues in the local area or suburb.	Remove	Combined with above
The applicant organisation may only receive funding in two consecutive years.	Remove	The fund is proposed to support one off costs.
The maximum grant is for 30% of the annual rental or lease cost or \$15,000, whichever is the lesser.	Requestor was fund at least 50% of the project.	The proposed focus for this fund is on support for renewals and improvement to community facilities. Requests for rental can be considered through the Betty Campbell Accommodation Assistance Fund.

Preference will be given to projects which support multiple user groups.	Priority will be given to facilities which are used by multiple user groups.	
Your project will also need to meet the Social and Recreation Fund Criteria.	Your project will need to align with priorities of Tahua Whaihua Pāpori - Community Outcomes Fund and Te Awe Māpara.	

Table 6 - Current criteria and summary of proposed changes; Sportsville Feasibility (\$40,000) and Sportsville Partnership Fund (\$500,000 pa)

Note that proposed changes to criteria combine both funds, the proposed criteria are included in Attachment 2

Current criteria and summary of proposed changes; Sportsville Feasibility (\$40,000) and Sportsville Partnership Fund (\$500,000 pa)		
Sportsville Partnership Feasibility Fund (\$40,000 pa)	Current measure/ assessment criteria	Proposed changes
Eligibility Criteria of Grants Feasibility Study Application	Funding will be prioritised by the following measures at Council discretion. Applicants must comply with all of these measures to be eligible for funding.	Feasibility Fund and Partnerships Funds are proposed to be combined.
Provide recreation and sports facilities that meet the needs of communities	The facility is identified as a major sport and recreation hub located in Wellington City, e.g. Alex Moore Park, Kilbirnie Park, Hataitai Park, Wakefield Park	The project enhances recreation and sports opportunities, promotes physical, social, and mental health, and strengthens community involvement. Te Awe Māpara Alignment: Outcome (resilience and wellbeing).
There are no existing facilities, or existing facilities are aging, unsustainable (no longer fit for purpose) and in need of replacement	The new facility will improve and rationalise the sporting and recreation facilities in the area and region and generally support outdoor multipurpose sports use. It will improve community involvement and promote health and physical activity within the local and wider community	See above
A partnership project with multiple funders	Show evidence that the project can be self-funded. There needs to be over 50% self-funding for the design and construction stage (this is a guideline only and not an indication of the amount of funding the Council will provide)	Partnership and Funding Viability The project leverages funders and sustainable partnerships. Up to 50% self-funding (guideline), with a typical total project value over \$500,000, supported by a feasibility and needs assessment.

		Ongoing costs met via active memberships/partnerships (e.g., list sponsorships, fees). Te Awe Māpara Alignment: Outcome (partnerships).
The applicant is a legally constituted community group, trust or organisation ie Incorporated Society or Charitable Trust and is financial sound	Show evidence of financial management and good organisational practices e.g. clear and detailed planning and reporting processes, or (for newly established groups/trust/organisations) evidence to show that processes are in place to support ongoing financial management.	Be a legally constituted not-for-profit group (e.g., Incorporated Society, Charitable Trust) with evidence of sound financial management (e.g., clear planning and reporting processes). For new groups, demonstrate processes for ongoing financial and organisational sustainability.
Project Type	Align with Council Service levels and provision, as well as have support from regional and national sporting bodies e.g. Sport Wellington and Sport New Zealand	Strategic and Regional Alignment The project aligns with Council priorities (e.g., Reserve Management Plan), Te Awe Māpara, and regional/national frameworks (e.g., Nuku Ora endorsement for hubs).
Sportsville Partnership Fund- for 'Design and construction' (\$500,000 pa) current criteria	'Design and construction' (\$500,000 pa) current measure/ assessment	Proposed changes
Eligibility Criteria of Grants 'Design and Construction' Applications		
Provide recreation and sports facilities that meet the needs of communities	The facility is identified as a major sport and recreation hub located in Wellington City, e.g. Alex Moore Park, Kilbirnie Park, Hataitai Park, Wakefield Park	Focus on sports and recreation facilities, including: New multi-use facilities supporting outdoor or multipurpose use (e.g., fields, changing rooms). Renewals of aging, unsustainable facilities no longer fit for purpose. Accessibility upgrades improving inclusivity (e.g., lifts, universal design features). Align with Council service levels, Te Awe Māpara outcomes, and regional/national strategies (e.g. Nuku Ora, Sport New Zealand).

There are no existing facilities, or existing facilities are aging, unsustainable (no longer fit for purpose) and in need of replacement	The new facility will improve and rationalise the sporting and recreation facilities in the area and region and generally support outdoor multipurpose sports use. It will improve community involvement and promote health and physical activity within the local and wider community	See above
A partnership project with multiple funders	There needs to be over 50% self-funding (this is a guideline only and not an indication of the amount of funding the Council will provide)	Partnership and funding viability The project leverages multiple funders and sustainable partnerships. Up to 50% self-funding (guideline), with a typical total project value over \$500,000, supported by a feasibility and needs assessment. Ongoing costs met via active memberships/partnerships (e.g., list sponsorships, fees). Te Awe Māpara Alignment: Outcome (partnerships).
Project Type	Align with Council Service levels and provision, as well as have support from regional and national sporting bodies e.g. Sport Wellington and Sport New Zealand	Align with Council Service levels and provision, as well as have support from regional and national sporting bodies e.g. Nuku Ora, Regional Sport Organisation or Sport New Zealand
Have a total project value of over \$500,000	The Project costs have been estimated in a business case or feasibility study	Unchanged
The amount and extent of other facilities existing or proposed in the area/region	Evidence of the need for the project/facility based on existing infrastructure in the area and region	Removed (Needs to align with regional plans which will be outlined in letter of support)
Partnering and membership is sustainable for the ongoing upkeep and maintenance of the facility	Demonstrate there is active memberships/involvement, as well as partnerships developed, to support the ongoing interests and commitment to financial contributions. For example, list grants/sponsorship funding, fees, levies, membership etc. This will ensure that operational costs can be met without Council assistance	Partnerships Demonstrate collaboration with multiple stakeholders (e.g., sports clubs, schools, mana whenua) and funding partners.

		For construction projects, show sustainable partnerships or memberships (e.g., grants, fees, levies) to cover ongoing operational costs without Council support.
Assessment of beneficiaries	Provide detailed evidence of those that will benefit from the funding and project i.e. what the funding will go towards and who will benefit eg declaration of conflict of interests, etc.	Community Benefit and Wellbeing The project enhances recreation and sports opportunities, promotes physical, social, and mental health, and strengthens community involvement. Te Awe Māpara Alignment: Outcome (resilience and wellbeing).
Legislative requirements	Identify and declaration what consents, (i.e. resource consents, building and other consents (e.g. Lease agreements, Liquor license and approval to build) have been secured or will/may be required to realise the project	Legislative and Practical Feasibility Identifies required consents (e.g., resource, building, leases) secured or planned. Te Awe Māpara Alignment: Outcome (robust planning).
Amount of community support	Demonstrate the amount of support in the local and wider community for the project	Community Support and Access Demonstrates local and wider community support (e.g., letters of support). Te Awe Māpara Alignment: Outcomes (wellbeing and accessibility).
Community accessibility	Demonstrate how the local and wider community will be able to make use and access the facility, as well as physical accessibility for people with disabilities and other disadvantaged groups	Accessibility and Equity The facility considers accessibility for all, including people with disabilities and underserved groups, with an accessibility plan where relevant. Prioritises equitable distribution (e.g., underserved suburbs). Te Awe Māpara Alignment: Outcome (accessible and welcoming).
Timelines	Provide proposed start and end date, including existing timelines and planning	Timelines and Deliverability

		Provides realistic start/end dates for feasibility and/or construction, with existing milestones. Te Awe Māpara Alignment: Outcome (practical decision-making).
A business plan of proposed project and facility completed and peer reviewed	The business plan has been peer reviewed by Sport New Zealand (SNZ). They have guidelines for 'sportville' type facilities or equivalent professional expert/organization. It is considered a sustainable model and that funding is achievable	Evidence-Based Decision-Making The project is grounded in robust evidence and community input. Feasibility: Independent needs assessment; Construction: Completed feasibility study/business case, plus analysis of existing/proposed facilities in the area. Includes a community engagement summary (e.g., consultation results). Te Awe Māpara Alignment: Outcome (robust decision-making).
The applicant is a full voluntary organisation, incorporated society, trust or similar	It is a legal entity, has clear governance, is sustainable and can demonstrate the following: There is governance model in place with stated objective(s). Has membership with other key sporting clubs and codes. Membership application process, responsibility, and types of membership, registration, organisation structure, and disputes and resolutions process in place	Unchanged
Items not eligible; Individuals, commercial enterprises or for profit organisations Retrospective applications Debt funding		Operational Costs: Ongoing expenses (e.g., utilities, staff salaries) not tied to capital works. Retrospective Costs: Work or expenses incurred before approval. Non-Sport/Recreation Projects: Facilities without a clear sports/recreation purpose (e.g., standalone halls without shared sports use).

<p>Operation or maintenance costs</p>		<p>Speculative Proposals: Projects lacking evidence of need, feasibility, or support.</p> <p>For-Profit Entities: Applications from commercial groups without a not-for-profit partner.</p> <p>Minor Repairs: Small fixes (e.g., painting, patching) not enhancing facility life or use.</p> <p>Duplication: Projects replicating underutilised facilities without justification.</p> <p>Non-Capital Equipment: Items like sports gear or furniture not integral to construction/ renewal.</p>
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Table 7 Tawa Community Grants- no changes proposed

Tawa Community Grants Criteria	Notes
<p>To be eligible, applicants must:</p> <ul style="list-style-type: none"> • show their project benefits residents of Tawa • not have excess unallocated reserve funds <p>Preference will be given to projects that will be completed within 12 months.</p>	<p>No changes proposed</p>
<p>Criteria</p> <p>The project benefits the residents of Tawa.</p> <p>Grants may be made for charitable, educational, welfare, community development, cultural, recreational, sporting, activity development, equipment or training programmes.</p> <p>Preference may be given to grants that help develop and support those who are economically or socially disadvantaged.</p> <p>Grants will not be made for purposes that the Tawa Community Board considers to be subsidising subscriptions, rent or debt - except in exceptional circumstances.</p>	<p>No changes proposed</p>

<p>The applicant is a legally constituted community group or organisation.</p> <p>The applicant group must not have excess unallocated reserve funds.</p>	
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Attachment 2 - Community Outcomes Funding Framework

Contents

1. Tahua Whaihua Hapori - Community Outcomes Fund
2. Community Facility Partnership Fund
3. Sports Facility Partnership Fund
4. Tawa Community Grants

Tahua Whaihua Hapori - Community Outcomes Fund

Purpose and scope

Tahua Whaihua Hapori – the Community Outcomes Fund supports activity, programmes and organisations which impact on and address three priorities.

1. Safety and Wellbeing – supporting an enduring and integrated approach to safety and wellbeing in the city to ensure a vibrant, welcoming environment where everyone feels safe
2. Community resilience and connection - delivering equitable outcomes for communities through āwhina (support), social connection, and shared spaces (including Community Centres)
3. Operational support for residents' associations and activity relating to the specific criteria of sub-funds, i.e., Community Facility Partnership Fund, Sports Facility Partnership Fund and Tawa Community Grants.

Eligibility

Applications must meet eligibility requirements.

- The application is from a legal entity (or under a legal entity using a fundholder or umbrella agreement), such as Incorporated Societies, Charitable Trusts, Limited Companies, Māori entities.
- Applicant is based within the WCC rate-paying area or deliver benefits within the Wellington City Council rate paying area.
- Outcomes or impacts will benefit residents of the Wellington City Council rate paying area.
- Applicant organisations are required to provide financial information as part of their application. Audited or reviewed accounts (depending on constitution/rules)

This funding is for projects/activity that serves a broader group or the entire community rather than directly benefitting individuals.

This fund operates both as (a) targeted and (b) contestable fund

(a) Targeted process - multi-year funding

- multi-year funding process is used to align our investment with programmes, services and activity that WCC has identified as highest priority,
- targeted process will prioritise organisations delivering programmes/activity that have strong strategic alignment with Council priorities, particularly those specifically referenced,
- clearly defined processes will be applied to all applications, this includes application of Council's relationship management framework which specifies reporting and other requirements depending on activity funded, and

- final allocation decisions, generally (but not exclusively) in three-year funding cycles are made by Pītau Pūmanawa | Grants Subcommittee

(b) Contestable

- funding rounds will be advertised in advance,
- minimum grants are \$500,
- applications will be submitted within advertised opening and closing dates/times,
- any eligible organisation has an equal opportunity to be considered for a grant,
- successful and sustainable initiatives will be considered for targeted (multi-year) funding
- clearly defined processes will be applied to all applications, this includes application of Council's relationship management framework which specifies reporting and other requirements depending on activity funded, and
- final allocation decisions are made by Pītau Pūmanawa | Grants Subcommittee for grants over \$5000 and by Officers for grants under \$5,000.

Criteria- Projects will be supported that contribute to:

1. Safety and Wellbeing – supporting an enduring and integrated approach to safety and wellbeing in the city to ensure a vibrant, welcoming environment where everyone feels safe
 - a. Enhancing city safety and wellbeing
 - b. Strengthening our community's approach to homelessness
 - c. Sexual violence prevention and harm reduction
2. Community resilience and connection - delivering equitable outcomes for communities needing āwhina (support), social connections, and shared spaces, through:
 - a. A sustainable, equitable, and resilient food system
 - b. Community-led initiatives that build social connectedness and community resilience
 - c. A thriving network of Community Centres (with reference to Te Awe Māpara)
3. Operational support for residents associations (maximum of \$1000 for operational costs). Priorities will be given to organisations that:
 - a. Demonstrate a positive and inclusive approach to working with all residents, building connections and neighbourliness.
 - b. Communicate regularly with local residents in the area, have an up-to-date online profile, including minutes from meetings/ AGM.
 - c. Have an active membership of 10 or more, excluding the committee, meeting regularly (outside their AGM), keep minutes of these meetings.
4. Community Facility Partnership Fund
5. Sports Facility Partnership Fund
6. Tawa Community Grants

Council Strategic Approach

We will be looking for evidence in the applications for alignment with the Council's five strategic approaches:

- Integrating te ao Māori
- Making our city accessible and inclusive for all

- Embedding climate action
- Value for money and effective delivery
- Engaging our community

The assessment process will also consider the likely impact of the project/programme, engagement with mana whenua and/ or hapori Māori, the financial position of the grantseeker organisation and the budget provided with the application.

Funding conditions

- Funding may be allocated as one-off grants or for multiple financial years
- Agreement: A signed funding contract will outline shared objectives, reporting requirements and any conditions.
- Follow-up: grantees report on the funded project or programme based on the funding contract.

What we won't fund

The following are ineligible

- Retrospective funding for projects, events and costs that have already occurred/ been completed before the decision date.
- Activities or projects where the primary purpose is religious ministry or promotion of political messages.
- Social functions.
- Central government, crown entities, local government and their CCO/CCTO's
- WCC Council controlled organisations/ Council controlled trading organisations. (CCO/CCTO's) excluding Te Toi Mahana.
- Commercial, for-profit ventures.
- Prizes or fundraising activities.
- Endowments, capital funds, and other trust funds holding investments.
- Individual's costs, including, travel and accommodation, professional development, conference fees and scholarships and organisations that provide individual scholarships.
- Schools (including childcare centres, kindergartens, kōhanga reo, ECEs, and universities), organisations whose primary purpose is to fundraise for schools, and organisations whose work delivers the NZ Curriculum.
- Core healthcare services, including primary and secondary health services unless specified in fund priorities.
- Medical procedures and treatment (including screening, diagnosis, and vaccination); medical equipment; medical research; professional respite care.
- Major capital works or projects more appropriately presented as Annual Plan submissions.
- International travel.

Community Facility Partnership Fund

Purpose

The *Community Facility Partnership Fund* supports the development, enhancement, and renewal of community facilities in Wellington City.

It supports projects from planning to completion, fostering sustainable, accessible, and multi-use facilities through partnerships with community groups, mana whenua, and other stakeholders.

The fund aligns with the *Te Awe Māpara – Community Facilities Plan* and Council priorities to deliver evidence-based, impactful outcomes.

Scope

The fund provides up to \$55,000 annually for:

1. **Construction and capital projects:**
 - Building Renewals: Upgrades or retrofits of existing facilities to extend their life, improve functionality, or enhance use (e.g. structural upgrades, modernisation).
 - Accessibility Improvements: capital enhancements ensuring inclusivity, including ramps, lifts, sensory accommodations, or universal design features.
2. **Eligible costs include:**
 - Construction materials, labour, and equipment directly tied to the project.
 - Capital expenses for accessibility or renewal components (e.g., installing lifts, retrofitting roofs).

This fund is contestable

- Funding rounds will be advertised in advance, allocated through one annual funding round, with a further funding round if the fund is unallocated,
- applications will be submitted within advertised opening and closing dates,
- any eligible organisation has an equal opportunity to be considered for a grant,
- clearly defined processes will be applied to all applications, and
- final allocation decisions are made by Council Officers.

Criteria

- Applicants must meet the eligibility criteria of Tahua Whaihua Pāpori - Social Outcomes Fund
- Community need: projects must provide for a multi-purpose community space to run activities that meet the needs of the community.
- Commitment to partnerships and co-funding: maximum grants- no more than 50% of cost of project/ improvement.
- Applications should show a demonstrable gap or need for the project /facility and Council does not support similar facilities in the local area or suburb.
- Priority will be given to facilities which are used by multiple user groups.
- Projects will need to align with priorities of Tahua Whaihua Pāpori - Community Outcomes Fund and Te Awe Māpara.

Assessment

Applications are prioritised based on the following measures, weighted at Council discretion:

1. **Community benefit and wellbeing**
 - The project enhances opportunities, promotes community resilience and connectedness, and strengthens community involvement.
 - Te Awe Māpara Alignment: Resilience and wellbeing outcome.
2. **Accessibility and equity**
 - The facility ensures physical and cultural accessibility for all, including people with disabilities and underserved groups, with an accessibility plan where relevant.
 - Prioritises equitable distribution (e.g., underserved suburbs).
 - Te Awe Māpara Alignment: Accessible and welcoming outcome.
3. **Partnership**
 - The project leverages multiple funders and sustainable partnerships.

- Over 50% self-funding (guideline)
- Ongoing costs met via active memberships/partnerships (e.g., list sponsorships, fees).
- Te Awe Māpara Alignment: Partnerships outcome.
- 4. **Sustainability and adaptability**
 - The facility is environmentally and financially sustainable, adaptable to future needs.
 - Renewals extend asset life; new builds include energy-efficient or climate-resilient features; multi-use design ensures flexibility.
 - Te Awe Māpara Alignment: Sustainable and adaptable outcome.
- 5. **Evidence-based decision-making**
 - The project is grounded in robust evidence and community input.
 - For Feasibility applications: Independent needs assessment.
 - For Construction applications: Completed feasibility study/business case, plus analysis of existing/proposed facilities in the area.
 - Includes a community engagement summary (e.g. consultation results).
 - Te Awe Māpara Alignment: Robust decision-making outcome.
- 6. **Strategic alignment**
 - The project aligns with Council priorities Te Awe Māpara, and
 - Te Awe Māpara Alignment: All outcomes.
- 7. **Beneficiaries and transparency**
 - Clearly identifies beneficiaries, funding allocation, and any conflicts of interest.
 - Te Awe Māpara Alignment: Outcome 5 (transparent decisions).
- 8. **Legislative and practical feasibility**
 - Identifies required consents (e.g., resource, building, leases) secured or planned.
 - Te Awe Māpara Alignment: Robust planning outcome.
- 9. **Community support and access**
 - Demonstrates local and wider community support (e.g. letters of support) and practical access plans (e.g. transport, hours).
 - Te Awe Māpara Alignment: Wellbeing and accessibility outcomes.
- 10. **Timelines and deliverability**
 - Provides realistic start/end dates for feasibility and/or construction, with existing milestones.
 - Te Awe Māpara Alignment: Practical decision-making outcome.

Funding conditions

- Funding may be release in stages over multiple financial years, negotiated within the agreement
- Agreement: A signed funding agreement, outlining shared objectives, reporting and conditions (e.g. Council oversight).
- Follow-up: recipients report on completion and 12 months later on usage/outcomes.

What we won't fund

The following are ineligible to maintain focus and impact:

1. Operational costs: Ongoing expenses (e.g., utilities, staff salaries) not tied to capital works.
2. Retrospective costs: Work or expenses incurred before approval.
3. Speculative proposals: Projects lacking evidence of need, feasibility or support.
4. Minor repairs: Small fixes (e.g. painting, patching) not enhancing facility life or use.
5. Duplication: Projects replicating under-utilised facilities without justification.

Sports Facility Partnership Fund

Purpose

The *Sport Facility Partnership Fund* drives the development, enhancement, and renewal of sports and recreation facilities in Wellington City to strengthen community resilience, well-being, and inclusivity. It supports projects from planning to completion, fostering sustainable, accessible, and multi-use facilities through partnerships with community groups, mana whenua, and other stakeholders. The fund aligns with the *Te Awe Māpara – Community Facilities Plan* and Council priorities to deliver evidence-based, impactful outcomes.

Scope

The fund provides up to \$540,000 annually for:

1. **Planning and Feasibility:**
 - Needs assessments to identify community demand and gaps.
 - Feasibility studies to test project viability, including business cases, resource consent studies, governance planning, and preliminary design work.
2. **Construction and Capital Works:**
 - **New Facility Development:** Building multi-use sports facilities (e.g., fields, changing rooms, social spaces).
 - **Building Renewals:** Upgrades or retrofits of existing facilities to extend their life, improve functionality, or enhance use (e.g., structural upgrades, modernisation).
 - **Accessibility Improvements:** Capital enhancements ensuring inclusivity, such as ramps, lifts, sensory accommodations, or universal design features.

Eligible costs include:

- Consultant fees for planning/feasibility.
- Construction materials, labour, and equipment directly tied to the project.
- Capital expenses for accessibility or renewal components (e.g., installing lifts, retrofitting roofs).

The fund is contestable

- Applications are accepted throughout the year, on a rolling basis until all funds are allocated,
- the fund website will be updated with allocations from the fund,
- clearly defined processes will be applied to all applications, and
- final allocation decisions are made by Pītau Pūmanawa | Grants Subcommittee.

Eligibility Criteria

1. Applicant Status

- Applicants must be a legally constituted not-for-profit group (e.g., Incorporated Society, Charitable Trust) with evidence of sound financial management (e.g., clear planning and reporting processes).
- New applicants must demonstrate processes for ongoing financial and organisational sustainability.
- Applicants must commit to co-funding at least 50% of the costs (this is a guideline only and not an indication of the amount of funding the Council will provide).

2. Project Type

- Focus on sports and recreation facilities, including:
 - New multi-use facilities supporting outdoor or multipurpose use (e.g., fields, changing rooms).
 - Renewals of aging, unsustainable facilities no longer fit for purpose.

- Accessibility upgrades improving inclusivity (e.g., lifts, universal design features).
 - Align with Council service levels, Te Awe Māpara outcomes, and regional/national strategies (e.g., Nuku Ora, Sport New Zealand).
- 3. Applications from groups using Council-owned assets**
- This fund is primarily intended to support the development of non-council-owned facilities. However, given the diverse ownership models of existing sport and recreation infrastructure, council may also consider applications from organisations requesting upgrades or extensions to council-owned assets they use (e.g., leased facilities).
 - Eligible projects enhance functionality, accessibility, or sustainability, benefiting both the applicant and the wider community. Applicants must provide evidence of their existing relationship with the asset (e.g., lease agreement) and show alignment with Council priorities, including the *Te Awe Māpara – Community Facilities Plan*
- 4. Partnerships**
- Demonstrate collaboration with multiple stakeholders (e.g., sports clubs, schools, mana whenua) and funding partners.
 - For construction projects, show sustainable partnerships or memberships (e.g., grants, fees, levies) to cover ongoing operational costs without Council support.
 - Community Need
 - Provide evidence of demand via needs assessments or usage data, addressing gaps where facilities are absent, inadequate, or inequitably distributed.

Assessment

Applications are prioritised based on the following measures, all of which must be addressed (weighting at Council discretion):

- 1. Community benefit and wellbeing**
 - The project enhances recreation and sports opportunities, promotes physical, social, and mental health, and strengthens community involvement.
 - Targets major hubs (e.g., Wakefield Park) or local gaps, rationalizing facilities regionally while supporting multi-use design.
 - Te Awe Māpara Alignment: Resilience and wellbeing outcome.
- 2. Accessibility and equity**
 - The facility ensures physical and cultural accessibility for all, including people with disabilities and underserved groups, with an accessibility plan where relevant.
 - Prioritizes equitable distribution (e.g., underserved suburbs).
 - Te Awe Māpara Alignment: Accessible and welcoming outcome.
- 3. Partnership and funding viability**
 - The project leverages multiple funders and sustainable partnerships.
 - Feasibility: Over 25% self-funding; Construction: Up to 50% self-funding (guideline), with a typical total project value over \$500,000, supported by a business case and whole-of-life cost estimates
 - Ongoing costs met via active memberships/partnerships (e.g., list sponsorships, fees).
 - Te Awe Māpara Alignment: Partnerships outcome.
- 4. Sustainability and adaptability**

- The facility is environmentally and financially sustainable, adaptable to future needs.
 - Renewals extend asset life; new builds include energy-efficient or climate-resilient features; multi-use design ensures flexibility.
 - Te Awe Māpara Alignment: Sustainable and adaptable outcome.
- 5. Evidence-based decision-making**
- The project is grounded in robust evidence and community input.
 - Feasibility: Independent needs assessment; Construction: Completed feasibility study/business case, plus analysis of existing/proposed facilities in the area.
 - Includes a community engagement summary (e.g., consultation results).
 - Te Awe Māpara Alignment: Robust decision-making outcome.
- 6. Strategic and regional alignment**
- The project aligns with Council priorities (e.g., Reserve Management Plan), Te Awe Māpara, and regional/national frameworks (e.g., Nuku Ora endorsement for hubs).
 - Te Awe Māpara Alignment: All outcomes.
- 7. Beneficiaries and transparency**
- Clearly identifies beneficiaries, funding allocation, and any conflicts of interest.
 - Te Awe Māpara Alignment: Transparent decisions outcome.
- 8. Legislative and practical feasibility**
- Identifies required consents (e.g., resource, building, leases) secured or planned.
 - Te Awe Māpara Alignment: Robust planning outcome.
- 9. Community Support and Access**
- Demonstrates local and wider community support (e.g., letters of support) and practical access plans (e.g., transport, hours).
 - Te Awe Māpara Alignment: Wellbeing and accessibility outcomes.
- 10. Timelines and Deliverability**
- Provides realistic start/end dates for feasibility and/or construction, with existing milestones.
 - Te Awe Māpara Alignment: Practical decision-making outcome.

Funding conditions

- Disbursement: Funds maybe release in disbursements, negotiated within the agreement
- Agreement: A signed funding agreement outlines shared objectives, reporting, and conditions (e.g., Council oversight).
- Follow-Up: Feasibility recipients report within 18 months on next steps; construction recipients report within 12 months of completion on usage/outcomes.

What we won't fund

The following are ineligible to maintain focus and impact:

1. Operational Costs: Ongoing expenses (e.g., utilities, staff salaries) not tied to capital works.
2. Retrospective Costs: Work or expenses incurred before approval.
3. Non-Sport/Recreation Projects: Facilities without a clear sports/recreation purpose (e.g., standalone halls without shared sports use).

4. Speculative Proposals: Projects lacking evidence of need, feasibility, or support.
5. For-Profit Entities: Applications from commercial groups without a not-for-profit partner.
6. Minor Repairs: Small fixes (e.g., painting, patching) not enhancing facility life or use.
7. Duplication: Projects replicating underutilised facilities without justification.
8. Non-Capital Equipment: Items like sports gear or furniture not integral to construction/renewal.

Tawa Community Grants

Purpose

The Tawa Community Grants Fund is designed to assist projects within the jurisdiction of Tawa Community Board area (including Takapu Valley and Grenada North).

Eligibility

Applications must meet eligibility requirements.

- The application is from a legal entity (or under a legal entity using a fundholder or umbrella agreement) including Incorporated Societies, Charitable Trusts, Limited Companies, Māori entities.
- Applicant is based within the WCC rate-paying area or deliver benefits within the Wellington City Council rate paying area.
- The outcome or impact of the grant/funding benefits the people of (or residents) of Wellington City.
- Applicant organisations are required to provide financial information as part of their application. Audited or reviewed accounts (depending on constitution/rules)

Applicants must also :

- show their project benefits residents of Tawa
- not have excess unallocated reserve funds

Preference will be given to projects that will be completed within 12 months.

This fund operates as a contestable fund;

- funding rounds will be advertised in advance,
- applications will be submitted within advertised opening and closing dates/times,
- any eligible organisation has an equal opportunity to be considered for a grant, and
- final allocation decisions are made by the Tawa Community Board Grants Subcommittee.

Criteria

- The project benefits the residents of Tawa.
- Grants may be made for charitable, educational, welfare, community development, cultural, recreational, sporting, activity development, equipment or training programmes.
- Preference may be given to grants that help develop and support those who are economically or socially disadvantaged.
- Grants will not be made for purposes that the Tawa Community Board considers to be subsidising subscriptions, rent or debt - except in exceptional circumstances.
- The applicant is a legally constituted community group or organisation.
- The applicant group must not have excess unallocated reserve funds.

ARTS AND CULTURE FUND REVIEW

Kōrero taunaki | Summary of considerations

Purpose

1. This report to Pītau Pūmanawa | Grants Subcommittee recommends a proposed framework and supporting criteria for the Arts and Culture Fund.

Strategic alignment

2. The most relevant community outcomes, strategic approaches and priorities for this paper include *Cultural Wellbeing – A welcome, diverse and creative city*, the *Aho Tini 2030 Arts, Culture and Creativity Strategy*, *Value for money and effective delivery*, *Nurture and grow our arts sector*, and *Celebrate and make visible te ao Māori across our city*.

Relevant previous decisions

3. Previous decisions relevant to this paper include:
 - The adoption of the Aho Tini 2030 – Arts, Culture and Creativity Strategy in August 2021.
 - Allocation of additional arts and culture grant funding and reviewing grants funding as outlined in the 2024-34 Long-term Plan.

Significance

4. The decision is **rated low significance** in accordance with schedule 1 of the Council's Significance and Engagement Policy.

Financial considerations

Nil Budgetary provision in Annual Plan / Long-term Plan Unbudgeted \$X

5. Funding is provisioned in the 2024-34 Long-term Plan.

Risk

Low Medium High Extreme

6. This is identified as low risk as, if approved, the programmes and projects funded by grants are delivered by entities who are responsible for delivery and associated risks.

Author	Gisella Carr, Manager Creative Capital
Authoriser	James Roberts, Chief Operating Officer

Taunakitanga | Officers' Recommendations

Officers recommend the following motion:

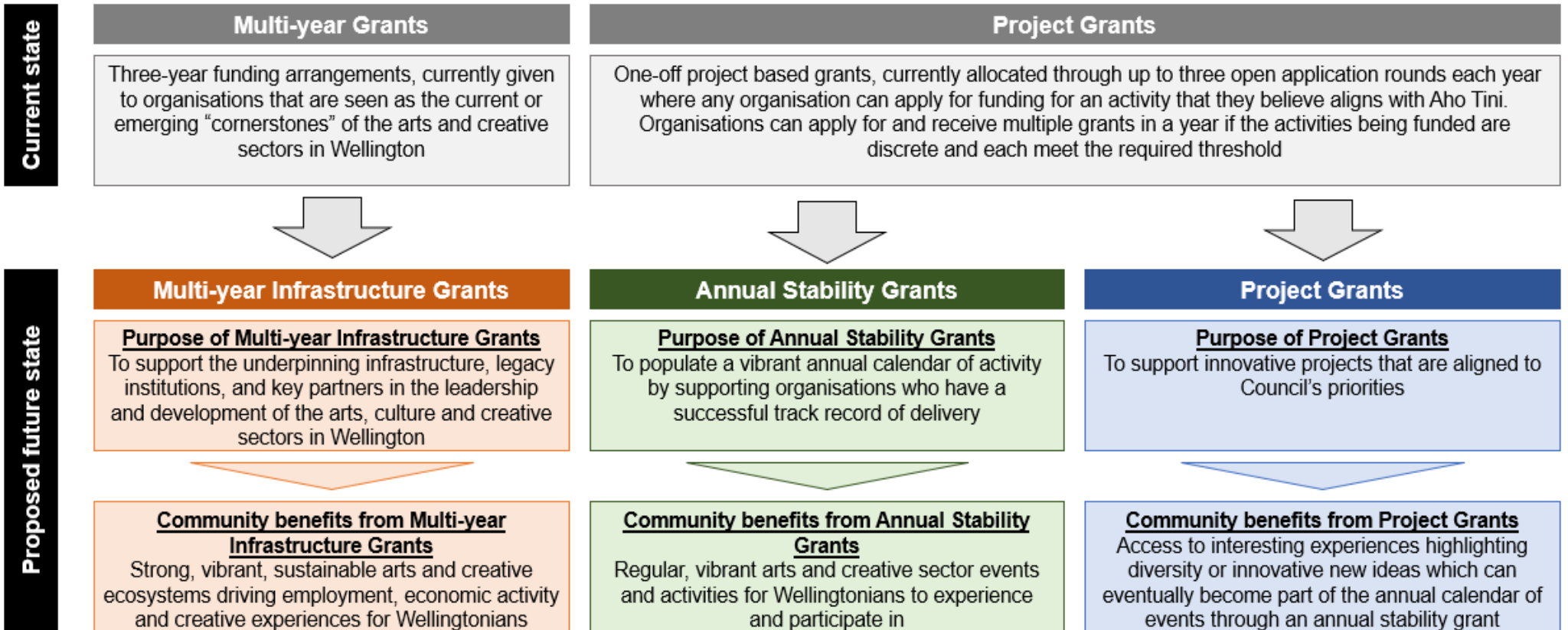
That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information in this paper and in the *Arts and Culture Grants Framework Review* report.
2. Recommend that the Kōrau Mātinini | Social, Cultural, and Economic Committee:
 - 2.1 Approve the proposed framework and criteria for the Arts and Culture fund.

Whakarāpopoto | Executive Summary

7. Council approved through the 2024-34 Long Term Plan an uplift of \$600,000 in funding for arts, culture and creative sector activities in Wellington. The intention is that this money will be distributed through the Grants Subcommittee and be added to the existing funding. The additional investment is a significant contribution and demonstrates the Council's ongoing commitment to the arts and culture sector as in its Aho Tini 2030 strategy.
8. Decisions to be made this year on the totality of arts and culture funding includes the awarding of three-year contracts from 2025/26 to a range of organisations known as the multi-years. These organisations are in their final year of their current contracts. Applications for this have opened in March 2025 and will be decided in the final grants meeting of the financial year.
9. Officers have undertaken an internal working party in advance of such decisions later in the financial year, with the report from this review attached. The working party have analysed funding patterns over the last seven years.
10. Officers are recommending the current framework be largely retained, with the addition of a new category of annual grants. It is also intended to transfer third party "curation" responsibilities to multi-year-funded organisations where this applies (primarily festivals and theatre venues). There are also possibilities to develop standardised pre-determined levels of funding for certain activities
11. The diagram on the following page outlines the proposed changes to the grants framework. It shows how the current two categories of grants are proposed to become three with the addition of annual stability grants. It also describes the purpose of each category of grant.
12. Further work is required to operationalise of the annual stability grants and the revised project grants framework. This is proposed to be done in co-operation with the sector alongside the first round of applications for the annual stability grants.

Proposed changes to the Arts & Culture Grants framework



Takenga mai | Background

13. Arts and Culture funding is primarily delivered in two ways – through multi-year contracts awarded every three years against specific criteria, and project funds through several rounds per year. Arts and culture grants funding includes:
- Multi-year grants, funding organisations at a fixed level for three years;
 - Arts and culture grants, distributed across three open application rounds per year;
 - Living wage for events fund, which is currently not funded beyond the first year of this triennium;
 - Creative Communities Scheme, allocated from Creative NZ to distribute across two funding rounds per year; and
 - Community events sponsorship.
14. The scope of this review are the multi-year grants and the arts and culture grants. Officers have reviewed data from the last seven years of funding, with additional details provided in this paper and the attached report.

Kōrerorero | Discussion

15. Local government funding is a crucial element of the arts ecosystem. The Grants Framework Review report confirms that Council's intent through its grants programme is to support the underpinning infrastructure, legacy institutions, and key partners in the leadership and development of the arts, culture and creative sectors in Wellington, support innovative projects that are aligned to Council's priorities and enable Wellingtonians to engage in a wide range of arts experiences. This support includes professional arts organisations and artists, as well as volunteer and community groups.
16. The arts sector is struggling, with inflation and cost of living pressures increasing arts organisations' costs, while broader sector funding is reducing and philanthropy is shifting towards urgent calls for assistance from social sector organisations.
17. The project grants fund is over-subscribed and demand has increased in recent years. This reflects both the contraction in funding occurring as well as the broader ambitions of Aho Tini 2030.
- a) The breadth of artforms represented in the applications make mature assessment infrastructure a critical enabler of the process.
 - b) Māori and Pasifika organisations are accessing some funding, but the number of grants given to traditional forms of practice (as opposed to Māori organisations working in European traditions such as theatre), in particular, is noticeably lower. This may be potentially a reflection of fewer applications being made.
 - c) The transaction cost for applicants & Council is high for the size of grants being awarded.
 - d) Some organisations/ entities apply every year and need to, in order to sustain their programme of work. They are not true one-off project applicants.

18. In response to these findings, a proposed grants framework has been developed. The framework:
- Recognises the criticality of underpinning arts and culture infrastructure, key partners and legacy institutions in the leadership and development of the arts, culture and creative sectors in Wellington, through the use of multi-year infrastructure grants. Organisations meeting appropriate criteria will be invited to apply to this category of the fund.
 - Ensures project grants are used to support innovative projects rather than to sustain programmes of work, with governance and administrative requirements designed to be fit-for-purpose to the size of the grant requested.
 - Introduces a new category of annual stability grants to sit alongside the existing multi-year infrastructure grants and project grants. This category directly addresses the review finding related to organisations / entities applying annually.
19. Criteria have been proposed for each of the three grant categories, incorporating alignment to Aho Tini and a ‘tiered’ approach to reflect the level of spend and expected delivery. A comparative summary is provided below, with more detail provided on page 9 of the attached review report.

	Multi-Year Infrastructure Grants	Annual Stability Grants	Project Grants
<i>Actively deliver against</i>	All four strands of Aho Tini	Two or more strands of Aho Tini	At least one Aho Tini strand
<i>Engagement with mana whenua and / or Māori</i>	Must demonstrate awareness of and be increasing the level of engagement	Must demonstrate awareness of and be increasing the level of engagement	
<i>Governance practices</i>	Must have sufficient governance practices and track record of delivery to provide assurance around being given three years of funding	Must have a sustained record of producing a body of work in Wellington, and be able to demonstrate that they are continuing to attract and grow an audience or community	Must demonstrate a level of governance and organisational sophistication proportionate to the experience of the applicant and amount being sought
<i>Contribution to sector</i>	Must meet the criteria of the cornerstone framework; must demonstrate sector leadership and development for Wellington; must be a critical piece of the Arts, Culture and Creativity infrastructure for the city (e.g. significant venue or employer)	Must have been applying for and successfully receiving grants from the Arts & Culture fund for several years, and is currently receiving more than \$5,000 per year; must be recognised as a significant contributor to the annual calendar of activity in Wellington	

-
20. Alongside the fund-specific criteria, it is also proposed that overarching exclusions are included in the framework, as bullet-pointed in the list below.
- Proposals linked to individual artist development or to individual commercial organisations undertaking their normal operations;
 - Education projects aligned with core curriculum or primary/high school projects;
 - Applicants that are not a legal entity;
 - Council-specific 'double-dipping' exclusions, e.g., venue hire where it is being subsidised by the WCC venues fund;
 - As the focus of grants is within city boundaries, only case-by-case consideration will be given to applicants / projects outside of city boundaries.
21. A number of these exclusions are already in place at the Council, in some cases now being more clearly expressed. Exclusions are common in all arts funding agencies. They are designed to reflect the specific focus of the agency both in relation to its own goals, and also relative to others in the field. Exclusions also prevent being over-run with applications and inadvertently encouraging artists to lodge applications which won't be successful. In relation to the above list, individual artist creative projects (such as writing a book, film script or visual artwork) are the domain of the national creative sector funding agencies, not local government. It is also a standing principle that public sector subsidies do not underwrite commercial operations.
22. These changes are designed to ensure that arts and culture funding, including the additional \$600,000 per annum provided for in the 2024-34 Long-term Plan, is applied in the most effective way. The changes broadly respond to the key findings in the framework review and provide pragmatic solutions to continue to support the arts and culture sector while also delivering to Aho Tini 2030 Arts, Culture and Creativity Strategy.

Kōwhiringa | Options

23. The Subcommittee has the option to recommend, recommend with amendments, or not recommend the proposed framework and criteria for the Arts and Culture Fund to the Kōrau Mātinitini | Social, Cultural, and Economic Committee.

Whai whakaaro ki ngā whakataunga | Considerations for decision-making

Alignment with Council's strategies and policies

24. Arts and culture grants must support progress towards Aho Tini. This has been embedded as a design principle in the proposed framework and is reflected in the proposed criteria across all three grant categories – with multi-year infrastructure grants required to actively delivery to all four strands of Aho Tini.

Engagement and Consultation

25. Officers will discuss the proposed annual grants and potential pre-determined, standardised funding levels, with the relevant organisations as part of operationalising the framework and criteria.

Māori Impact Statement

26. Consideration as to how to give effect to Council's priorities – particularly Aho Hononga Partnership with mana whenua and Māori - will form part of the grants assessment rounds themselves. Council staff will also be reviewing possible barriers to entry for Māori and how these could be mitigated.

Financial implications

27. There are no financial implications as grants will continue to work within existing budget levels as confirmed in the 2024-34 Long-term Plan.

Legal considerations

28. There are no relevant legal considerations.

Risks and mitigations

29. As in all arts funding, there is risk attached when changes are proposed. In this case, the additional funding being provided by Council will be viewed as a good thing by the sector, and the changes are likely to also be viewed positively. We are discussing any changes with those who will be affected.

Disability and accessibility impact

30. Consideration as to how to give effect to Council's priorities in this area will form part of the grants assessment rounds themselves.

Climate Change impact and considerations

31. There are no relevant climate change considerations.

Communications Plan

32. Communications to the creative sector will be developed as part of the next phase of work. A sector hui is planned in late March where we intend to share the new framework pending today's conversation. Conversations with potential annual stability grant recipients will need to begin around the same time as some of them will be starting to prepare project grant applications for the new financial year.

Health and Safety Impact considered

33. There are no new health and safety risks identified or associated with this plan. When it is operationalised, grantees will continue to remain responsible for health and safety implications of activity funded through Council grant funding.

Ngā mahinga e whai ake nei | Next actions

34. Applications for multi-years have already opened, for consideration at the May meeting.

Subject to the agreement of the recommendations in this paper, next actions will include: engaging with potential annual stability grant recipients as part of operationalising this framework; updating externally focused guidance on grants and delivery of communications to the sector.

Attachments

Attachment 1. Arts and Culture Grants Framework Review Report

Page 64

Arts & Culture Grants Framework Review

Report to Pītau Pūmanawa | Grants Subcommittee

March 2025

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Introduction

Council through the LTP has provided an additional \$600K for arts and culture funding per annum.

- We are in year one of this expenditure.
- It is also the year in which multi-funded organisations need to log applications (in the first quarter of 2025).

To ensure the additional funding is applied in the most effective way, Creative Capital has undertaken a review of the current Arts and Culture grants framework, using internal staff and some outside expertise.

The following slides summarise the key points from the review and then outline the proposed future framework. This report also contains:

- Appendix 1: Overview of current grants framework
- Appendix 2: Environmental context for grants review
- Appendix 3: Findings of the review

This review was completed with support from experts in grants processes and the arts sector

- The core design team that formed these recommendations was:
 - Gisella Carr (Head Creative Capital)
 - Andy Lowe (Manager City Arts)
 - Stephen Blackburn (Manager City Events)
 - Grace Hoete (Toi Pōneke Kaiwhakahaere – Manager)
 - Kathryn Graham (Senior Arts Advisor Funding)
 - Lester McGrath (Independent Expert, Consulting to Creative Capital)
 - Facilitator: Andrew Darlington (Director at MSH Consulting)
- The broader reference group who helped define the issues and potential solutions also included:
 - Ruth Harley (Independent Expert with arts administration and funding agency expertise)
 - Katie Taylor-Duke (Senior Arts Advisor)
 - Eleanor Strathern (Manager Hannah Playhouse)
 - Mark Farrar (Business Performance Manager)
 - Christy Law (Chief Advisor to James Roberts, COO)
- Data to inform the analysis was provided by Phil Railton-Jacks (System Support Advisor).

The scope of this review was the Multi-year grants and the Arts & Culture grants

<p>Multi-year grants: \$1.7m / in 24/25. Currently given to 20 different organisations who receive a fixed amount for three years to support their role as critical players in Wellington’s Arts and Culture sectors. From 24/25, additional funding has been transferred in (e.g. CubaDupa, NZ Sculpture Trust, The Conch).</p>	<p>Arts & Culture grants: Approx \$600k / year. Distributed across 3 open application rounds per year to support specific projects that align with Aho Tini Includes \$200k for Independent Artists and \$100k for Professional Performing Arts.</p>
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Living wage for events fund:
\$300k / year. A fund with a finite term created to support arts event organisers to pay a living wage. A significant portion of this fund has been allocated as top-ups to organisations receiving multi-year grants. Not funded beyond the first year of this triennium.

Creative Communities Scheme (CCS): \$137k / year allocated to WCC from Creative NZ to distribute through two funding rounds a year. This fund is used to support and encourage local arts activities.

Community Events Sponsorship:
\$300k for 24/25. Helps community events to succeed in Wellington through facilitation, partnering and advocating.

The Events team also manage the City Activations opex budget which can be used to support community events.

Scope of review

The review has used data analysis and design workshops to identify five issues and opportunities with the current model

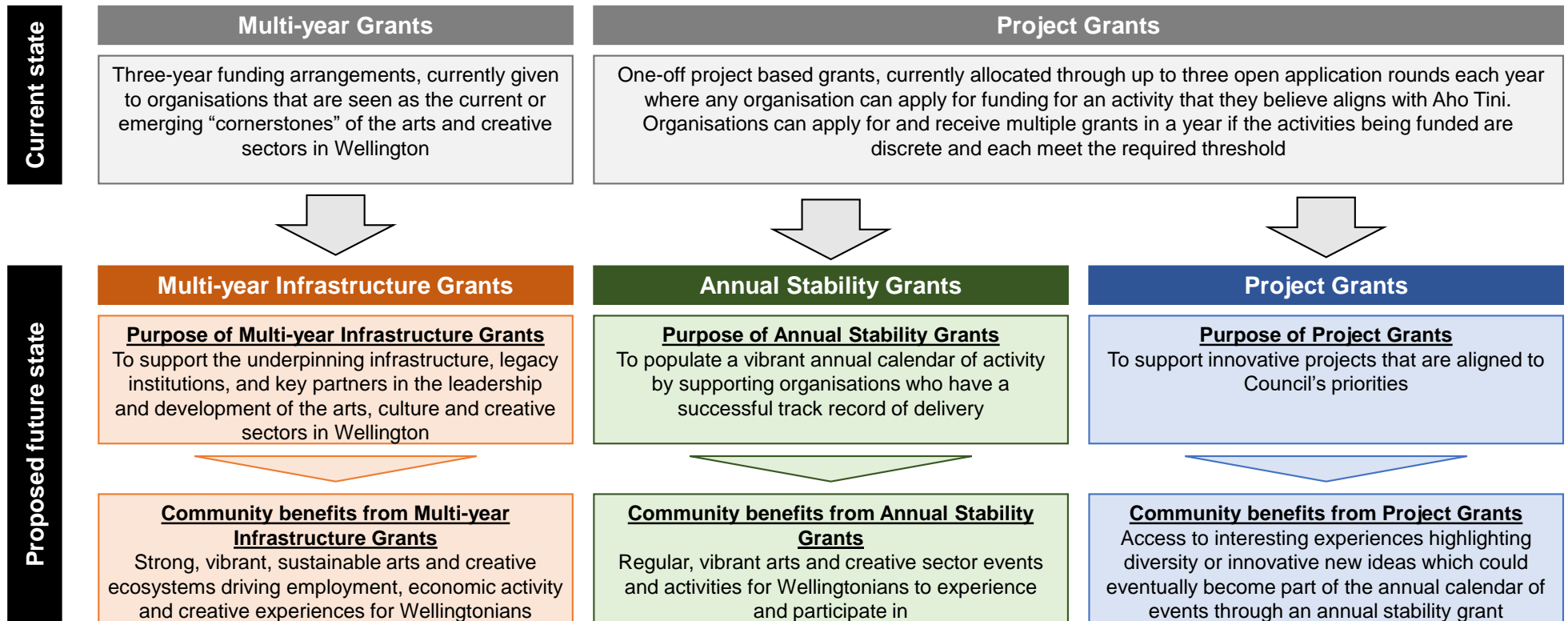
- The key findings from this review relating to project funding are below
 - a) The projects fund is oversubscribed and the demand has increased in recent years. This reflects the contraction in funding occurring at central government level and in philanthropic and community trusts, as well as the broader ambitions of Aho Tini 2030.
 - b) Māori and Pasifika organisations are accessing some funding, but the number of grants given to traditional forms of practice, in particular, is noticeably lower. This may be potentially a reflection of fewer applications being made.
 - c) The breadth of artforms that apply means it is difficult to compare “like with like” (i.e. community theatre vs. cultural film festival vs. classical music), therefore mature assessment infrastructure is a critical enabler of the process
 - d) The transaction cost for applicants & Council is high for the size of grants being awarded.
 - e) Some organisations/ entities apply every year and need to, in order to sustain their programme of work. They are not true one-off project applicants.

In response to the review’s findings, seven design principles were developed

- **Aho Tini:** Multi-year and Projects grants must support progress towards Aho Tini.
- **Community outcomes:** The Arts & Culture fund should focus on cultural, social and economic outcomes for the communities and ratepayers that we serve.
- **Reduce overlap:** The framework should minimise funding activities that are already supported by other national agencies, the WCC funds should ideally complement what is being funded elsewhere rather than subsidise shortfalls. As a general principle, projects should only apply to a single funding source – they shouldn’t need to split their application or meet multiple criteria.
- **Broadened access:** We recognise the Arts & Culture fund is inherently suited to forms of practice like performing arts, and if we want to broaden the artforms that are supported alternative channels are probably required. We also want to reduce barriers that prevent different groups and communities from accessing this funding, and support an increase in equitability and diversity of applications.
- **Lower transaction costs:** The framework should be as simple as possible, we want to lower transaction costs for applicants and WCC staff. We want to reduce the amount of work applicants need to put in, proportionate to the value of the grant being sought. There are ways of structuring grants that may assist this such as set levels of funding for different levels or types of activity, or consolidating an applicant’s grants into a single amount for the year.
- **Recognising the size of our contribution:** The WCC contribution is often only a small portion of the applicant’s costs – we need to be mindful of this when setting expectations or conditions that must be complied with.
- **Theatre/Festival-led curatorial decision making:** Where multiple projects are applying for funding to perform at the same venue or the same event, the venue or event is better placed to make the creative decisions about their programme of work than the Council. Examples of this would include BATS, Circa and Fringe Festival where we fund the institution or festival through a multi-year and then provide project grants to individual projects using the venue or participating in the festival.

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We are proposing to refine the focus of multi-year grants, and split the current project grants into annual stability grants and project grants



Each type of grant will operate in a different way to achieve its purpose

Multi-year Infrastructure Grants

Purpose of Multi-year Infrastructure Grants

To support the underpinning infrastructure, legacy institutions, and key partners in the leadership and development of the arts, culture and creative sectors in Wellington

How Multi-year Infrastructure Grants Will Work

- Open to organisations who have been invited to apply. Likely to be a small increase in the number of organisations who are invited.
- Applicants are assessed against the cornerstone / lintel / threshold framework used for the first time in the last round.
- Funding is awarded for a three-year period and is typically the total funding that can be received. Under some circumstances, with pre-approval being required, additional funding may be able to be sought for genuinely separate projects.
- For multi-years who also have projects attached to them (e.g. venues like Circa or events like Performance Arcade), they will be offered the ability to curate the projects themselves by administering a small WCC project fund.

Annual Stability Grants

Purpose of Annual Stability Grants

To provide annual certainty of support to organisations who have a demonstrated track record of contributing to a vibrant annual calendar of activity for Wellington

How Annual Stability Grants Will Work

- Open to organisations who have been invited to apply based on their track record of consistently successful project grants.
- Annual stability grants support an organisation's programme of work rather than a specific project. The application process and conversations with Council will focus on their role in the sector and how their work contributes to a thriving arts calendar for Wellington.
- Funding is awarded for a one-two year period (TBC) and is typically the total funding that can be received. Under some circumstances, with pre-approval being required, additional funding may be able to be sought for genuinely separate projects.

Project Grants

Purpose of Project Grants

To support innovative projects that are aligned to Council's priorities

How Project Grants Will Work

- Open application process to anyone who wants to apply.
- Funding is intended to support a specific project or activity, therefore organisations can receive multiple project grants in a year for different projects.
- Assessment criteria is aligned to Aho Tini, however funding rounds may have themes that change over time to drive focus in specific areas.
- For some, if not all applications, there will be standardised guideline funding levels with different criteria and different types of projects (i.e. projects that meet these criteria would get \$x). Exceptions to the standards can be made if the project requires it.

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Each type of grant will have differing criteria to guide applicants and decision makers

Multi-year Infrastructure Grants

Proposed Criteria for Multi-year Infrastructure Grants

- Must actively deliver against all four strands of Aho Tini.
- Must demonstrate awareness of and be increasing the level of engagement with mana whenua and/or Māori.
- Must meet the criteria of the cornerstone framework.
- Must demonstrate sector leadership and development for Wellington.
- Must be a critical piece of the Arts, Culture and Creativity infrastructure for the city (e.g. significant venue or employer).
- Must have sufficient governance practices and track record of delivery to provide assurance around being given three years of funding.

Annual Stability Grants

Proposed Criteria for Annual Stability Grants

- Must actively deliver against two or more strands of Aho Tini.
- Must demonstrate awareness of and be increasing the level of engagement with mana whenua and/or Māori.
- Must have been applying for and successfully receiving grants from the Arts & Culture fund for several years, and is currently receiving more than \$5,000 per year.
- Must be recognised as a significant contributor to the annual calendar of activity in Wellington.
- Must have a sustained record of producing a body of work in Wellington, and be able to demonstrate that they are continuing to attract and grow an audience or community.

Project Grants

Proposed Criteria for Project Grants

- Project must align to at least one Aho Tini strand.
- Project must be aligned to Council priorities.
- Must respond to annual areas of focus / themes communicated as part of funding rounds.
- Must demonstrate a level of governance and organisational sophistication proportionate to the experience of the applicant and amount being sought.
- Process will favour applicants that:
 - Can demonstrate at least one partner they are collaborating with.
 - Can show a clear community / audience they are aligned with.
 - Have co-investment or support from another entity.

In addition to the fund-specific criteria, there are overarching exclusions proposed

Standard exclusions

- Proposals which are linked to individual artist development (such as writing a book or play, creating a body of work for a gallery show, or making a film) nor to individual commercial organisations undertaking their normal operations (such as dealer galleries, publishers, arts training schools).
- Education projects aligned with core curriculum.
- Primary or high school projects.
- The focus of grants is activity within the city boundaries, with case-by-case consideration given to the needs of particular projects or applicants to go outside city boundaries.
- Applicants who are not a legal entity (they must align with an umbrella organisation).

Council-specific double-dipping exclusions

- Projects that have sought funding for the same project from the Creative Communities Scheme (CCS).
- Venue hire where it is being subsidised by the WCC venues fund, the Hannah Playhouse or costs associated with Toi Pōneke.

Exclusions because redirected

- Community festivals with over 1,000 attendees (they should apply to the Community Events fund).
- Community Christmas events (they should apply to the Events team for support from the City Activations opex).

Implementation pathway

- **March**
 - Multi-year portal opens
 - Presentation on proposed framework to Grants committee (today)
 - Sector hui on proposed framework
- **April**
 - Multi-year portal closes
 - Assessment of multi-years begins
- **May**
 - Multi-year recommendations to Grants committee
- **June**
 - Contracting for multi-years
- **July**
 - Annual grants portal opens (assuming new framework approved)
- **August**
 - Annual grants portal closes
 - Assessment of annual grants
- **September**
 - Annual grant recommendations to Grants committee

Appendix 1. Overview of current grants framework

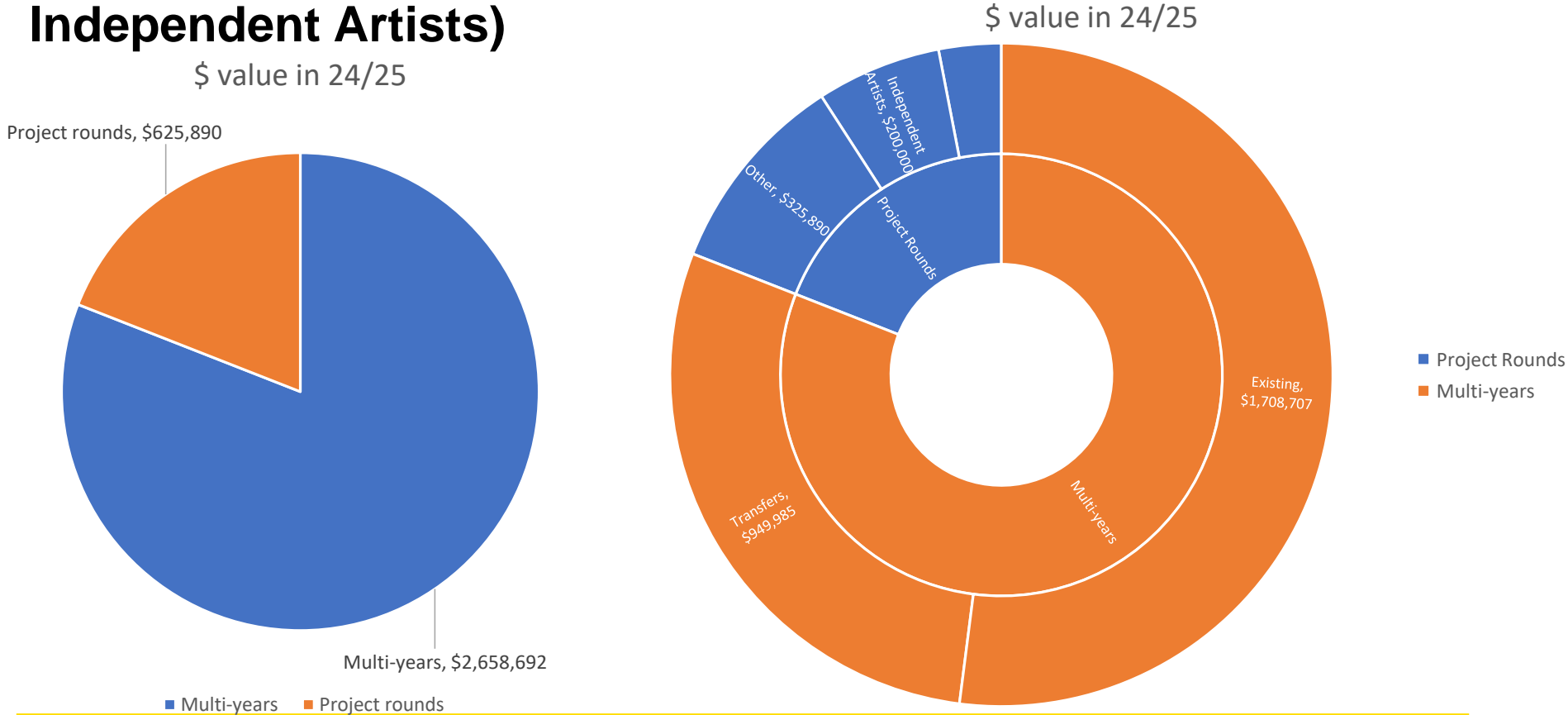
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Overview of relevant WCC arts and culture grants funding

<p>Multi-year grants: \$1.7m / in 24/25. Currently given to 20 different organisations who receive a fixed amount for three years to support their role as critical players in Wellington’s Arts and Culture sectors.</p> <p>From 24/25, additional funding has been transferred in (e.g. CubaDupa, NZ Sculpture Trust, The Conch).</p>	<p>Arts & Culture grants: Approx \$600k / year. Distributed across 3 open application rounds per year to support specific projects that align with Aho Tini Includes \$200k for Independent Artists and \$100k for Professional Performing Arts.</p>	<p>Living wage for events fund: \$300k / year. A fund with a finite term created to support arts event organisers to pay a living wage. A significant portion of this fund has been allocated as top-ups to organisations receiving multi-year grants. Not funded beyond the first year of this triennium.</p>	<p>Creative Communities Scheme (CCS): \$137k / year allocated to WCC from Creative NZ to distribute through two funding rounds a year. This fund is used to support and encourage local arts activities.</p>	<p>Community Events Sponsorship: \$300k for 24/25. Helps community events to succeed in Wellington through facilitation, partnering and advocating.</p> <p>The Events team also manage the City Activations opex budget which can be used to support community events.</p>
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Scope of review

The scope of this review covered multi-years (incl. transfers) and project rounds (incl. Professional Performing Arts and Independent Artists)

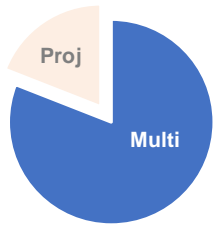


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1a. Overview of current grants framework – Multi-years



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Multi-years: The multi-year grants were awarded to 20 organisations in 22/23 and assessed using the cornerstone framework

Cornerstone

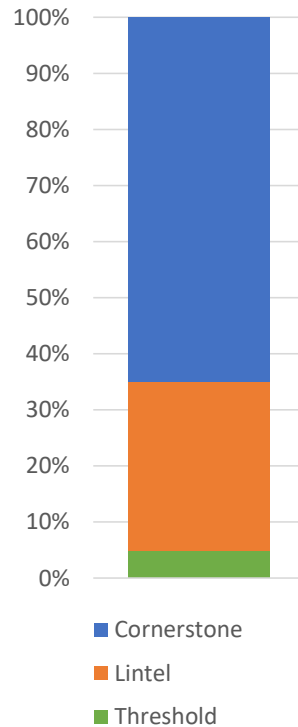
- Organisation that has gone beyond its founder and has been regularly delivering arts experiences or infrastructural support in Wellington of a high calibre. Core infrastructural entity.

Lintel

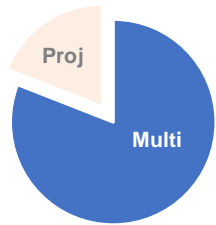
- May still be working with the founder as its lead and has been regularly delivering high calibre arts experiences with a proven track record.

Threshold

- More emerging arts practice or organisation that deliver high calibre arts experiences and or delivers to infrastructural support.

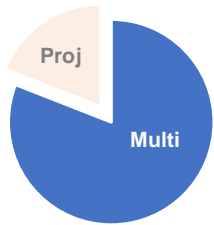


Applicant
Wellington Regional Orchestra Foundation Incorporated
Newtown Festival Trust
Creative Capital Arts Trust
Circa Theatre Incorporated
The Royal New Zealand Ballet
Katherine Mansfield Birthplace Society Incorporated
BATS Theatre Limited
Taki Rua Productions Society Incorporated
New Zealand Opera Limited
Tawata Productions Limited
Wellington Treasure Trust
The Performance Arcade Trust
The New Zealand Portrait Gallery Trust
Barbarian Productions Limited (Com Perform)
The Footnote Dance Trust Board
Arts Access Aotearoa Whakahaauhou Katoa O Hanga Charitable Trust
Chamber Music New Zealand Trust Board
The Orpheus Choir Of Wellington Incorporated
The New Zealand Film Festival
The Randell Cottage Writers Trust

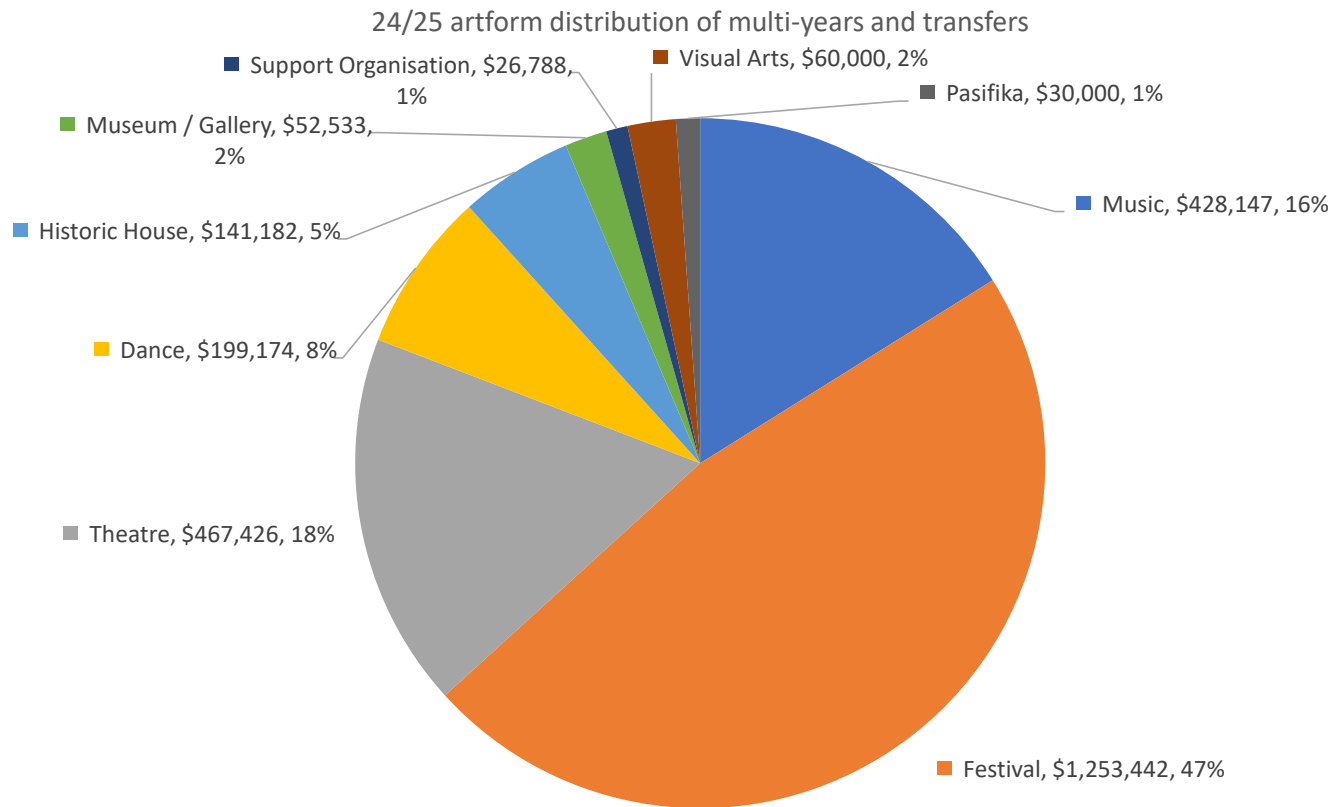


Transfers: Other multi-year contracts are being transferred into the Arts and Culture Fund

- Over the last year, we have been consolidating arts organisations on multi-year contracts into the Arts and Culture funding codes.
- This includes consolidation where:
 - an organisation may have multiple pieces of funding including multi-year A and C funding.
 - an organisation sits outside the multi-year A and C funding.
- Examples include Cuba Dupa, Circa Theatre, NZ Portrait Gallery and the Wellington Sculpture Trust.



Multi-years including transfers: Breakdown by artform



1a. Overview of current grants framework – Project rounds

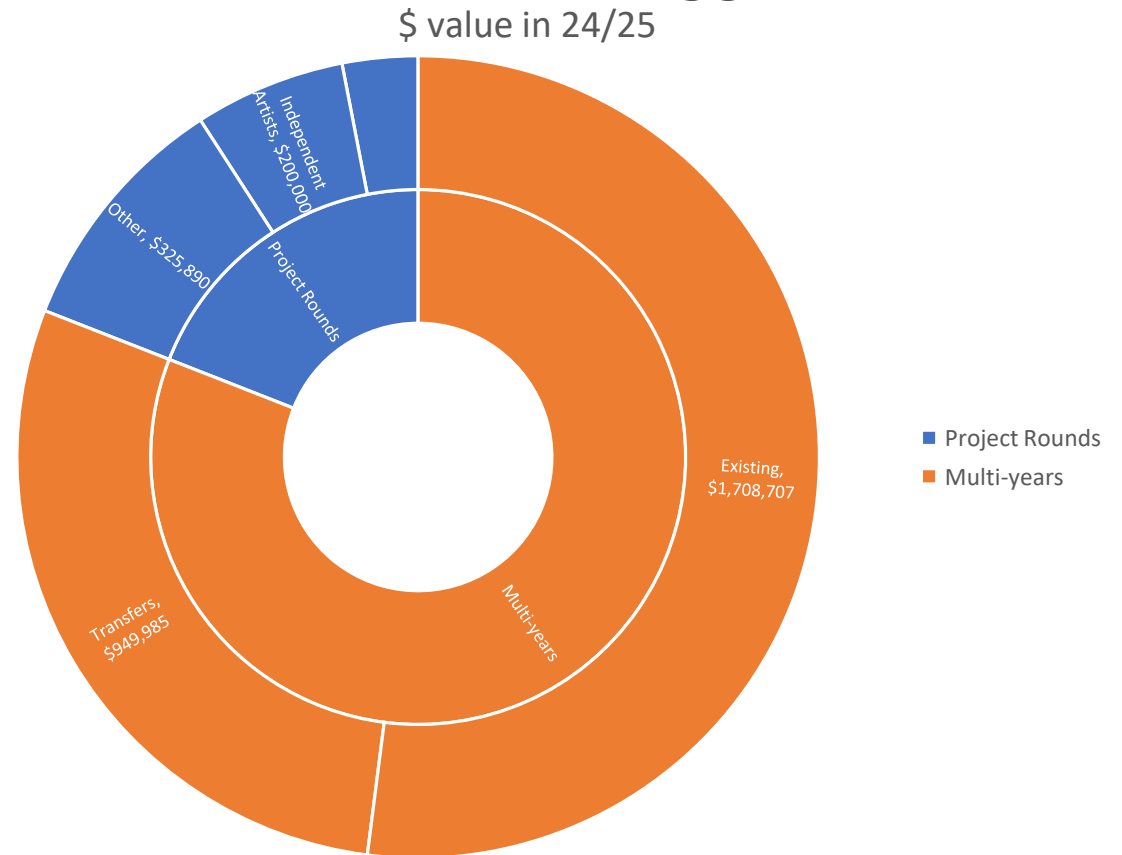
Project rounds, \$625,890

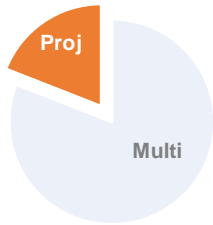


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The project rounds are an important support for professional arts projects and independent artists – there are tagged sub-funds to support this goal

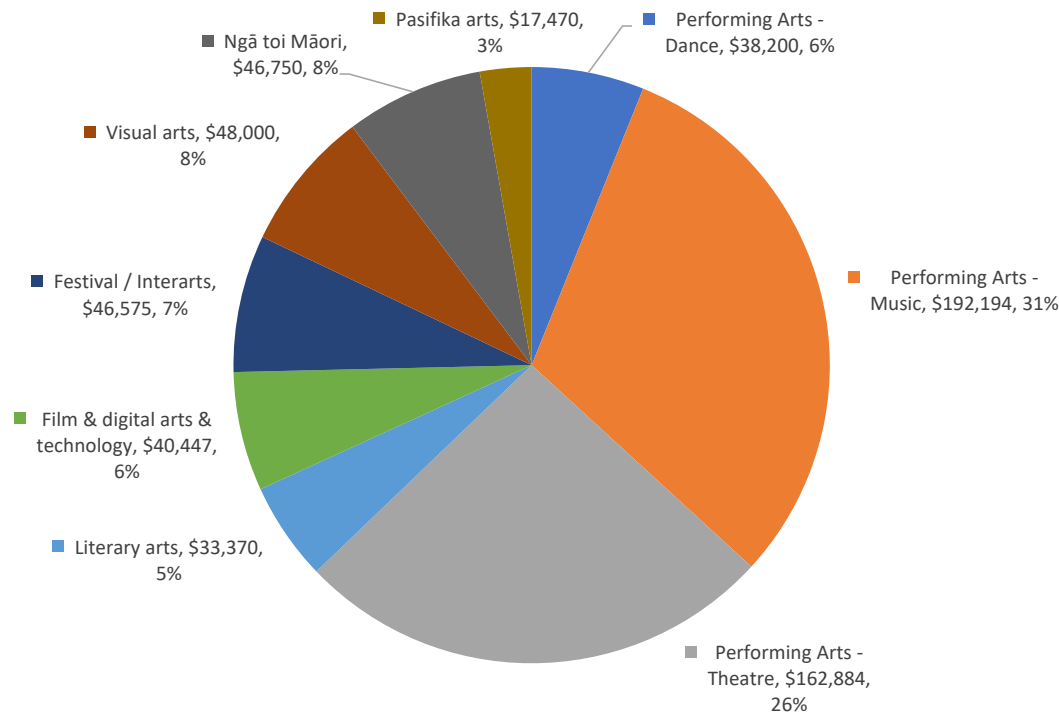
- Within the project round funds, there is \$100,000 tagged to support Professional Performing Arts, and \$200,000 tagged to support Independent Artists. The remainder is an open fund.
- When applications are assessed, we must be mindful of these tagged sub-funds and ensure that sufficient support is being given to these areas.



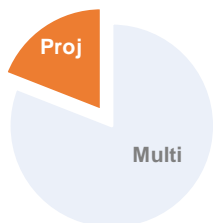


Project rounds: Across the three project rounds in 23/24, 102 grants were given to 94 different applicants

Arts and Culture project fund - Total \$ granted by Artform



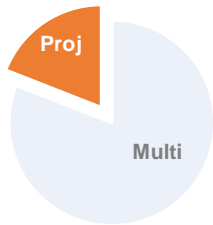
	Total \$ granted	# grants	Average \$
Pasifika arts	\$17,470	2	\$8,735
Ngā toi Māori	\$46,750	6	\$7,792
Visual arts	\$48,000	7	\$6,857
Festival / Interarts	\$46,575	3	\$15,525
Film & digital arts & technology	\$40,447	8	\$5,056
Literary arts	\$33,370	6	\$5,562
Performing Arts - Theatre	\$162,884	30	\$5,429
Performing Arts - Music	\$192,194	31	\$6,200
Performing Arts - Dance	\$38,200	9	\$4,244



Project rounds: The full artform breakdown shows where the project funding is and isn't currently focused

Artform	23/24	Artform	23/24	Artform	23/24
Performing Arts - Dance - Classical	\$0	Literary arts	\$33,370	Pasifika arts - Music	\$0
Performing Arts - Dance - Contemporary	\$13,650	Film & digital arts & technology	\$40,447	Pasifika arts - Weavers	\$0
Performing Arts - Dance - Popular	\$8,000	Festival / Interarts	\$46,575	Pasifika arts - Carvers	\$0
Performing Arts - Dance - Cultural	\$9,500	Visual arts - Object art	\$0	Pasifika arts - Tatau	\$0
Performing Arts - Dance - Other	\$7,050	Visual arts - Contemporary art	\$20,000	Pasifika arts - Performance	\$17,470
Performing Arts - Music - Classical	\$92,847	Visual arts - Performance art	\$0	Pasifika arts - Potters	\$0
Performing Arts - Music - Contemporary	\$17,417	Visual arts - Cultural	\$15,000	Pasifika arts - Visual arts	\$0
Performing Arts - Music - Popular	\$18,500	Visual arts - Community (incl. murals)	\$10,000	Pasifika arts - Talanoa	\$0
Performing Arts - Music - Cultural	\$8,000	Visual arts - Textile/wearable	\$0	Pasifika arts - Oral arts	\$0
Performing Arts - Music - Opera	\$20,000	Visual arts - Other	\$3,000	Pasifika arts - Festivals	\$0
Performing Arts - Music - Musicals	\$17,730	Ngā toi Māori - Music	\$0	Pasifika arts - Other	\$0
Performing Arts - Music - Choirs	\$17,700	Ngā toi Māori - Weavers	\$10,000		
Performing Arts - Music - Other	\$0	Ngā toi Māori - Carvers	\$0		
Performing Arts - Theatre - Comedy	\$46,719	Ngā toi Māori - Ta moko	\$0		
Performing Arts - Theatre - Drama	\$27,600	Ngā toi Māori - Kapahaka	\$3,000		
Performing Arts - Theatre - Cultural	\$22,800	Ngā toi Māori - Potters	\$0		
Performing Arts - Theatre - Puppetry	\$5,000	Ngā toi Māori - Visual arts	\$10,000		
Performing Arts - Theatre - Physical	\$26,000	Ngā toi Māori - Wananga	\$0		
Performing Arts - Theatre - Spoken word	\$3,765	Ngā toi Māori - Oral arts	\$0		
Performing Arts - Theatre - Other	\$31,000	Ngā toi Māori - Festivals	\$0		
Performing Arts - Multi	\$0	Ngā toi Māori - Other	\$23,750		

Key: The colours are a heat map. Red are the lowest values (\$0) and green are the highest values.



Project rounds: Examples of grants within the five most funded artforms in 23/24 project rounds

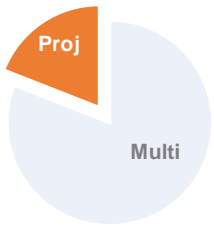
Performing Arts - Music - Classical	\$92,847	Performing Arts - Theatre - Comedy	\$46,719	Film & digital arts & technology	\$40,447
Arohanui Strings-Sistema Hutt Valley	\$27,000	Grammelot Productions	\$4,803	Admit One Limited	\$5,000
Creative Capital Arts Trust	\$25,000	Helen Vivienne Fletcher	\$5,000	Aotearoa Digital Arts	\$5,552
Friends of Futuna	\$3,500	Jenny McArthur	\$3,695	Baddy Productions Limited	\$5,000
Lilburn Residence Trust	\$6,000	Joanne Marsh	\$3,600	Binge Culture Collective Limited (You and A.I)	\$7,000
New Zealand String Quartet Trust	\$6,000	Kiwi Arts and Comedy Trust	\$5,500	James Ladanyi	\$5,000
QCT	\$10,000	Monfu Limited	\$3,000	Latin American Film Festival	\$6,500
Stroma New Music Trust	\$4,420	New Zealand Improvisation Trust	\$7,000	RMF Creative Limited	\$4,400
The Bach Choir Incorporated	\$2,927	Shift Your Paradigm	\$2,500	Vogelmorn Community Group Charitable Trust (Music video)	\$1,995
Wellington Symphonic Bands Incorporated	\$2,000	The Humorous Arts Charitable Trust Board	\$3,000	Literary arts	\$33,370
Wellington Youth Orchestra Incorporated	\$6,000	Triplicity Productions	\$4,548	Photobook NZ	\$7,000
		Festival / Interarts	\$46,575	Reo Ora Limited	\$1,000
		Pirate and Queen Limited	\$23,575	The Pantograph Punch Trust Board	\$5,270
		Wellington Pride Festival Incorporated	\$15,000	The Theatreview Trust	\$18,000
		Wellington Pride Parade Trust	\$8,000	Wellington Writers Studio Limited	\$2,100

Appendix 2. Environmental context for grants review

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The arts are struggling

- Inflation and the cost of living crisis has put pressure on most organisations in New Zealand.
- For arts organisations, this means that all of their costs have increased, probably beyond their expectations.
- At the same time, other funders are reducing their support for the sector (e.g. Creative NZ, the end of MCH COVID funding), and philanthropy is shifting towards the more urgent call for help from social causes.
 - Creative NZ has been spending down reserves which they will complete this year; at the same time the limited time COVID-19 funding concluded in June 2024. Creative NZ is also seeing an increase in application volumes and an increase in the amount being sought (\$30m total requested in 18/19 vs \$107m in 23/24).
- People who participate in the arts are poorly compensated – the average incomes are well below average, especially when all hours worked are accounted for. In 2018 the median creative income was \$15,000. In 2022 the median creative income was \$19,500. Many workers in the arts typically participate in a “gig economy” for projects without stable ongoing employment. Even though this is consistent with arts around the world, artists are under pressure to earn more to keep putting food on their families’ table.
- Increasing costs, increasing remuneration expectations, and a decrease in the availability of funding combine into a perfect storm for arts organisations.

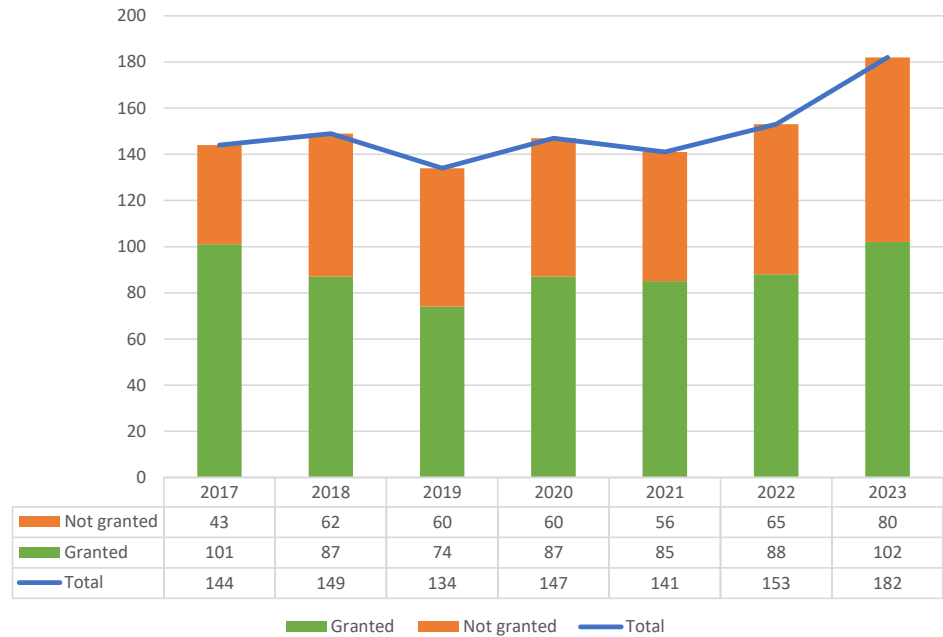


As a result of this, and the increased scope of Aho Tini 2030, we have seen increases in what we are being asked to fund

Average \$ requested per application by fund (2017/18-2023/24)



of granted and declined applications to the Arts and Culture fund (2017/18-2023/24)

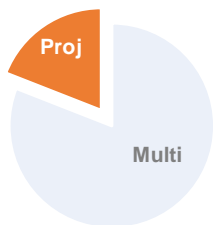


However, the Council has signalled an ongoing commitment to supporting the arts

- Aho Tini 2030 continues to be the guiding strategy for the Council's support to the arts and culture sectors. It is well known within Council and the sector. The next iteration of the underpinning action plan is currently being drafted.
- Council grants funding is volatile:
 - There is an LTP uplift of \$600K for arts and culture funding per annum.
 - At the same time, Living Wage funding is in its final year. This will remove approximately an ongoing \$300K from arts organisations and projects from 25/26.
 - Additionally, since 2012, Council has had a policy of protecting arts multi-year contracts from eroding in value by providing a small, important annual uplift to their funding (2.4% in 23/24). This appears to have not been uploaded for 25/26.
 - Creative Capital will report back on living wage and annual uplift recommendations to Council next year.

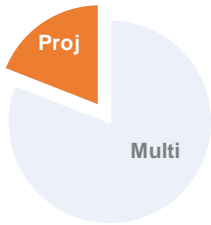
Appendix 3. Findings of review

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The review has used data analysis and design workshops to identify issues and opportunities with the current model

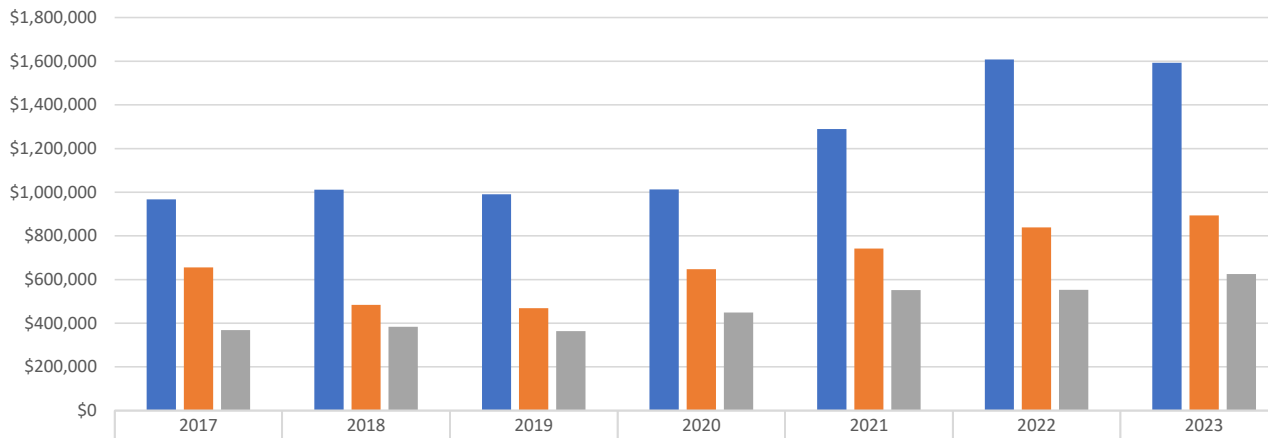
- The key findings from this review relating to project funding are below. The following slides contain supporting detail for these findings:
 - a) The projects fund is oversubscribed and the demand has increased in recent years. This reflects the contraction in funding occurring at central government level and in philanthropic and community trusts, as well as the broader ambitions of Aho Tini 2030.
 - b) Māori and Pasifika organisations are accessing some funding, but the number of grants given to traditional forms of practice, in particular, is noticeably lower. This may be potentially a reflection of fewer applications being made.
 - c) The breadth of artforms that apply means it is difficult to compare “like with like” (i.e. community theatre vs. cultural film festival vs. classical music), therefore mature assessment infrastructure is a critical enabler of the process
 - d) The transaction cost for applicants & Council is high for the size of grants being awarded.
 - e) Some organisations/ entities apply every year and need to, in order to sustain their programme of work. They are not true one-off project applicants.



The projects fund is oversubscribed and the demand has increased in recent years

- Since 2021/22 there has been a noticeable increase in the total amount being requested from the Arts & Culture projects fund.
- The impact of this is a forced choice between funding more applications with smaller amounts or declining more applications so that meaningful grants can be given to fewer applicants.

Total \$ requested vs. \$ granted (2017-2023)



	2017	2018	2019	2020	2021	2022	2023
■ \$ requested (all apps)	\$967,663	\$1,011,474	\$990,787	\$1,012,615	\$1,289,556	\$1,608,494	\$1,593,002
■ \$ requested (approved apps)	\$656,082	\$484,429	\$468,389	\$647,673	\$742,035	\$839,175	\$893,505
■ \$ granted	\$368,710	\$383,865	\$363,710	\$448,898	\$551,741	\$553,393	\$625,890

■ \$ requested (all apps) ■ \$ requested (approved apps) ■ \$ granted

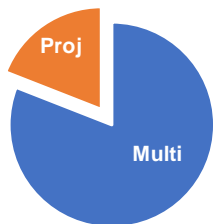
In the first funding round of 23/24:

- Total \$ requested: \$413,786
- \$ requested (approved only): \$285,438
- \$ granted: \$227,295

There are typically three funding rounds a year, so this is on track to be similar to 22/23 and 23/24

Note: Years refer the start of the financial year. i.e. 2017 is the 17/18 FY.

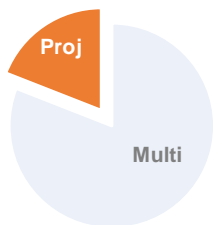
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Māori and Pasifika organisations are accessing some funding, but the number of grants given to traditional forms of practice, in particular, is noticeably lower. This may be potentially a reflection of fewer applications being made.

	Multi-years & Transfers (24/25)	Project Rounds (23/24)
Total \$ granted	\$2,658,592	\$600,000
\$ granted to Māori-led organisations	\$268,240 (10%)	\$65,220 (11%)
\$ granted to Ngā Toi Māori and Pasifika traditional artforms	\$30,000 (1%)	\$64,221 (11%)
Examples of Māori-led organisations	Taki Rua, Tawata, Kia Mau, Ngāti Toa & Te Atiawa	Korakora Creative, Lemuria, Māori Literature Trust Board, Pukehuia Charitable Trust, Reo Ora, Te Motu Kairangi Hub

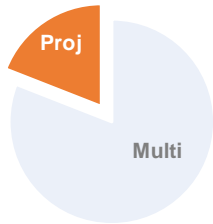
Note: These figures are only Arts & Culture grants in scope for this review



The breadth of artforms that apply make mature assessment infrastructure a critical enabler of the process

Art form	# grants 23/24	Art form	# grants 23/24
Performing Arts - Music - Classical	13	Visual arts - Community (incl. murals)	2
Performing Arts - Theatre - Comedy	12	Ngā toi Māori - Other	2
Film & digital arts & technology	8	Ngā toi Māori - Weavers	2
Literary arts	6	Visual arts - Contemporary art	2
Performing Arts - Music - Choirs	5	Pasifika arts - Performance	2
Performing Arts - Theatre - Other	4	Performing Arts - Music - Cultural	2
Performing Arts - Theatre - Drama	4	Performing Arts - Dance - Other	2
Performing Arts - Theatre - Cultural	4	Ngā toi Māori - Kapahaka	1
Performing Arts - Theatre - Physical	4	Performing Arts - Dance - Popular	1
Performing Arts - Music - Contemporary	4	Performing Arts - Music - Opera	1
Performing Arts - Dance - Contemporary	3	Performing Arts - Theatre - Puppetry	1
Performing Arts - Music - Musicals	3	Visual arts - Other	1
Performing Arts - Dance - Cultural	3	Performing Arts - Theatre - Spoken word	1
Festival / Interarts	3	Ngā toi Māori - Visual arts	1
Performing Arts - Music - Popular	3		
Visual arts - Cultural	2		

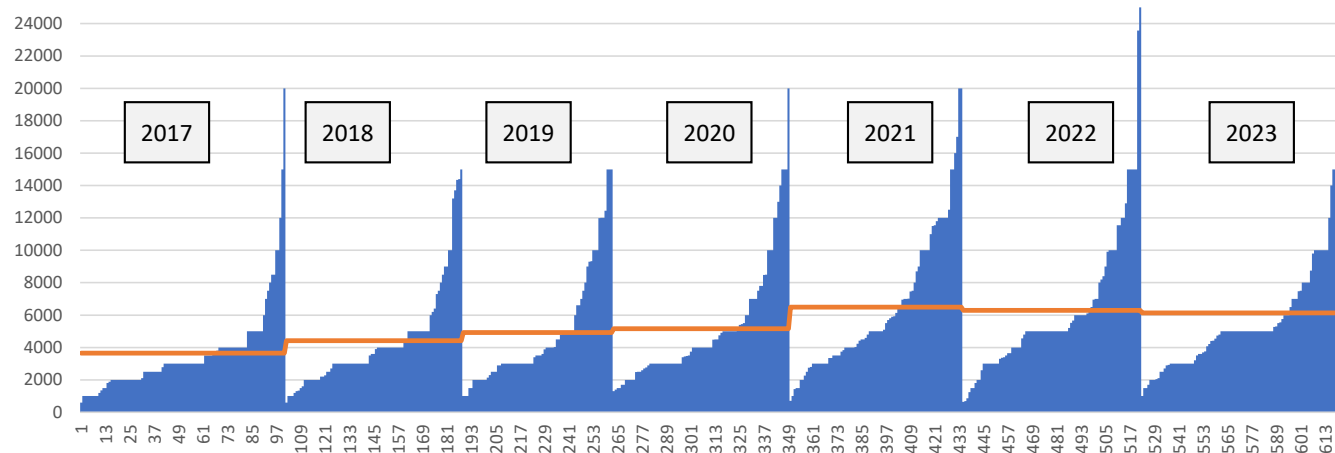
- A large range of artforms apply for project grants. It is difficult to assess them in a like-for-like way as assessors need to compare classical music, puppetry shows, film festivals and weaving groups – among others, as well as assessing professional arts revenue and expenditure proposals.
- The breadth of what we support is seen as a strength with little desire to limit the artforms that can apply. It is noted however that the Council is not a development agency akin to Creative NZ, the NZ Film Commission or Te Māngai Paho.
- Because the fund is oversubscribed, it is important to be transparent and consistent in assessments and decisions. This needs mature assessment infrastructure.

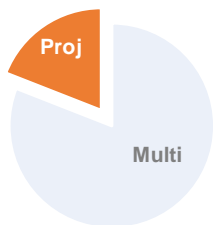


The transaction cost for applicants & Council is high for the size of grants being awarded

- The average grant in 23/24 was slightly over \$6,000. Around two thirds of grants were less than this amount. The median granted value was \$5,000.
- Applicants have to fill out a detailed proposal including describing how they contribute to the different strands of Aho Tini and provide evidence of their financials. Once received, Council assessors have to review all this material and make a recommendation which then gets discussed and approved at the Grants Committee. This is a tremendous amount of work for grants that end up being less than \$5,000.

Arts and Culture fund - granted amount vs. average granted amount





Some organisations/ entities apply every year and need to, in order to sustain their programme of work. They are not true one-off project applicants

Applicant	2017	2018	2019	2020	2021	2022	2023
Arohanui Strings-Sistema Hutt Valley		\$10,000	\$19,040	\$20,000	\$15,000	\$15,000	\$27,000
Pirate and Queen Limited	\$7,500	\$7,500	\$9,000		\$12,000	\$23,575	\$23,575
Wellington Opera Trust			\$10,000		\$20,000	\$30,000	\$20,000 ¹
The Theatreview Trust	\$13,600	\$13,000	\$12,000	\$12,000	\$12,000	\$12,000	\$18,000
Shakespeare Globe Centre New Zealand Trust	\$10,000	\$10,000	\$10,000	\$10,000	\$12,500	\$12,000	\$15,000
Enjoy Trust	\$17,000	\$8,500	\$10,000		\$12,000	\$15,000	\$15,000
Voice Arts Trust	\$6,000	\$6,000			\$17,000	\$15,000	\$14,000
Kahurangi Friends Incorporated	\$3,000		\$4,500	\$15,500	\$10,000		\$10,000
Latin American Film Festival	\$2,500	\$2,000		\$2,000	\$3,350		\$6,500
Lilburn Residence Trust	\$4,000	\$8,000		\$4,000	\$5,000	\$6,000	\$6,000
Choirs Aotearoa New Zealand Trust	\$5,000	\$8,000	\$6,000	\$4,000	\$12,000	\$3,000	\$5,000
KidzStuff Theatre for Children Incorporated	\$6,500	\$4,300	\$4,000	\$4,500	\$4,500	\$6,000	\$5,000
Lemuria Limited				\$5,000	\$4,500	\$14,550	\$5,000
TAHI New Zealand Festival Of Solo Performance Limited		\$5,000	\$7,500	\$14,500	\$22,000	\$21,000	\$3,600
Friends of Futuna	\$4,000	\$4,000	\$5,000		\$3,500		\$3,500
Sri Lankan Dance Academy Incorporated				\$3,000	\$3,000	\$3,000	\$3,000
Java Dance Company Limited	\$3,000	\$8,000	\$6,000	\$6,000	\$5,100		\$2,900
Wellington Symphonic Bands Incorporated	\$1,000			\$4,000	\$2,000	\$3,234	\$2,000

- The table to the left shows the arts and culture project grant history of recipients of project grants in 23/24.
- These are examples of organisations who have received similar amounts for several years, yet have to complete a fresh application and go through the whole process again each year.

¹ Note: Wellington Opera Trust received \$20,000 from the Arts & Culture Grants and another \$31,000 from other Council sources in 23/24

Appendix 4: Aho Tini Strands

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Aho Tini 2030 has four strands (Aho) which the strategy is structured around



1

Focus Area 1:
Aho Tangata
Our people - connected, engaged, inclusive, accessible communities
 Our communities are connected by diverse arts and cultural expression

2

Focus Area 2:
Aho Hononga
Partnership with mana whenua and Māori
 We honour te Tiriti o Waitangi and the Council's partnership with mana whenua in the outcomes we deliver

3

Focus Area 3:
Aho Whenua
Our places, spaces and venues - our city is alive
 Our city is alive with the possibility of art around every corner

4

Focus Area 4:
Aho Mahi
Pathways - successful arts and creative sector, and careers
 Wellington is an incredible place to create, live, learn and work

DECISION REGISTER UPDATES AND UPCOMING REPORTS

Kōrero taunaki | Summary of considerations

Purpose

1. This report provides an update on which previous decisions have been implemented and which are still outstanding. It also provides a list of items scheduled to be considered at the next two meetings (hui).

Why this report is being considered

2. This report is considered at every ordinary meeting and assists in monitoring progress on previous decisions and planning for future meetings.

Taunakitanga | Officers' Recommendations

Officers recommend the following motion:

That the Pītau Pūmanawa | Grants Subcommittee:

1. Receive the information.

Author	Steph James, Democracy Advisor
Authoriser	Hedi Mueller, Elected Member Support Team Leader James Roberts, Chief Operating Officer

Whakarāpopoto | Executive Summary

Decision register updates

3. A full list of decisions, with a status and staff comments, is available at all times on the Council website. Decisions where work is still in progress, or was completed since the last version of this report can be viewed at this link:
<https://meetings.wellington.govt.nz/your-council/decision-register?CommitteeName=P%C4%ABtau+P%C5%ABmanawa+%7C+Grants+Subcommittee%2BK%C4%81wai+Whakatipu+%7C+Grants+Subcommittee&UpdatedSinceLastMeeting=true>
4. If members have questions about specific resolutions, the best place to ask is through the written Q&A process.
5. This body passed 83 resolutions at the last meeting:
 - 79 are complete and 4 are still in progress.
6. 3 in progress resolutions were carried forward from previous reports:
 - 2 are now complete and 1 still in progress.

Upcoming reports

7. The following items are scheduled to go to the next two hui:
8. Rāapa 21 Haratua 2025 (Wednesday 21 May 2025)
 - Social and Recreation Fund - March 2025 (Chief Operating Officer)
 - Social and Recreation Fund - multi-year funding 2025-26 (Chief Operating Officer)
 - Heritage Resilience and Regeneration Fund, 2024/25 Report (Chief Planning Officer)
 - CH Iazard Bequest 2025 (Chief Operating Officer)
 - Social and Recreation Fund - Safe City Funding - May 2025 (Chief Operating Officer)
 - Waste Minimisation Seed Fund Review (Chief Infrastructure Officer)
9. Rāapa 03 Mahuru 2025 (Wednesday 03 September 2025)
 - No items currently scheduled.

Takenga mai | Background

10. The purpose of the decisions register is to ensure that all resolutions are being actioned over time. It does not take the place of performance monitoring or full updates. A resolution could be made to receive a full update report on an item, if desired.
11. Resolutions from relevant decision-making bodies in previous trienniums are also included.
12. Elected members are able to view public excluded clauses on the Council website: <https://meetings.wellington.govt.nz/your-council/decision-register>
13. The upcoming reports list is subject to change on a regular basis.

Attachments

Nil